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REVIEW OF INTERNATIONAL BROADCASTING

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Edited and published by Glenn Hauser

$1

Issue Thirty-One Sept

REACTIONS TO R.I.B.

(Edwin J. Casco, San Francisco CA) RIB is a fine publication, and every DXer should make it a 'standard' item along with the WRTH to have alongside his receiver RIB definitely has a place in the world of the serious aficionado of SWL. I only hope it will continue to grow and prosper.

(Charley Hoffman, Manheim PA) RIB continues to fill a void space between listeners and broadcasters on discussion of programming which can't be found in any of the major DX clubs or magazines.

(Trevor Sessing, Don Mills Ont) Generally kudos on a good issue. Did not though enjoy what I gleaned to be a tone of unnecessary 'delight' in the plight, fall - what have you, of Bruce Parsons. At least that's the tone I perceived. And I still think "Don't You Believe..." doesn't work. I think it's a format problem. But God it's informative.

gh: Sorry it came across that way. I assure you my only feeling about Parsons is regret that he is no longer to be heard on R. Nederland!

(L. Douglas Haney, Dallas TX) Got your sample, and wow!! Quite a magazine. Enclosed, $12.

(Pieter Martins, Honeydew, Tvl., on R. RSA DX Corner July 21) It appears RIB has become an area where listeners can argue about various aspects of radio programming and has also become a channel for listeners to disperse (sic) of their listening frustrations, which to some extent, diverts from the true essense of DXing. But on the other hand, it makes good reading and the contents are probably of more interest to the programming staff of broadcasting stations than to DXers.

gh: That last comment is a laugh! There are many stations yet which know about RIB, have seen samples, and will not subscribe (e.g., R. Australia). At many 'shops', the people really don't give a damn about what listeners have to say. They don't really care about their audience.

(Steven H. Reinstein, Miramar FL) The sample I received was most interesting and informative. I consider RIB to be a 'must' for relative novices in SWL, like myself, because it adds quite a bit to FRENDX and other publications. Thank you.

(Peter Gschwandtner, Raleigh NC) I must say that RIB has helped me with chasing DX by letting other readers share their information on stations. Thanks to Bill Smith, I found Radiobrás one evening, and now, because of Bill Flynn's comments in the June edition and your list of English language stations in May, I just found Radio Lebanon's 0200 transmission. Without RIB, I probably still would not have heard them.

(from CO-EVOLUTION QUARTERLY, Box 428, Sausalito CA 94965, Summer 1979, which I in turn can recommend highly for those who want some stimulating ideas, from the people who brought you the WHOLE EARTH CATALOG. Check it out!
The Summer 1979 issue is especially recommended, since it contains an in-depth article about the 1979 World Administrative Radio Conference (now getting underway in Geneva) by RIB subscriber Robert Horvitz. Single copies are $3 from the address given above) -gh

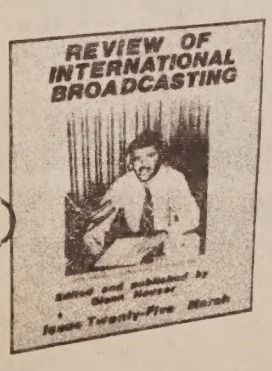
Review of International Broadcasting

The title sounds prim and official, but this is one of the more off-the-wall, uneven, involving magazines I've seen lately. Basically, it's a forum for listener comments on current short-wave and medium-wave programming, most only a few lines long, supplemented with a few 1 - 2 page articles, reprints and features (in the April issue: "Report from the Dominican Republic," "Radio Finland's Repugnant Attitude," etc.). Edited by Glenn Hauser, who seems to sit at the center of the DXers' (long-distance listeners) spiderweb, RIB differs from other short-wave magazines in its emphasis on content. The most valuable part, as far as I'm concerned, is the English-language program guide, compiled by Hauser every other month or so. A good way to tell if you'd be interested in short-wave before you shell out money for a set.

—Robert Horvitz

Review of International Broadcasting
Glenn Hauser, Ed.
$12/yr., 12 issues

from:
Glenn Hauser
University Radio WUOT
Knoxville, TN 37916



CHINA (Oscar Hansson, R. Viking "DX World," Mar. 13). Advertising on Chinese radio and TV has now been permitted for foreign companies. The prices are very modest — for instance a 15-sec TV ad will cost $640 and a 60-sec radio spot will cost $127. During the weekends the prices are 20% higher.

•

KOREA NORTH (Bob Underdown, AR). Do people actually listen to Radio Pyongyang? They've got my vote for the world's dullest station. Who else can take a short letter from some obscure African political group and turn it into a 25 - 35 minute newscast!

•

NICARAGUA (Tim Hendel, Miami, FL). The clandestine Radio Sandina I heard one night giving a detailed lesson on how to clean, load, and fire an automatic rifle. After the lesson they said something like, "And now, comrades, that you have learned this lesson, go out and kill as many Somozans as you can get to for the glory of the revolution." For those who understand Spanish they should check it out, for some spicy raw first-hand radio.

•

UGANDA (Todd Thompson, Chula Vista, CA). I tuned into UBC the other night (8 March) to hear about the Tanzanian invasion. At 0315 they began playing music, easy listening and modern African. I expected that at 0330 the programme would begin, but it did not. In fact, it never did. They just kept playing the same music tape over and over. This continued until 0430. The signal was excellent and the audio quality quite good: some feat for the UBC. Never did hear a spoken word from them. Either UBC is running tests or things must be getting hot in Kampala.

TYPS FROM SYD

by Syd Osterman

FROGS EAT TOO MUCH! The FRG7 is greedy! It bites at several signals at the same time! This appetite can be curbed by a form of intestinal by-pass operation! Specifically, changing the IF ceramic filter to a sharper unit. In stock form, the Frog has an approximate bandwidth of 6 kHz at -6 db, and around 20 kHz at -60 db. For DX eating, that is a big mouth!

I installed a better ceramic filter about two years ago, and have been very pleased with the improvement. The new filter is a Vernitron VTD3-1. Spec. 4 kHz at -6 db and 10 kHz at -60 db. This is considerably better, both on paper and in practice, than the original.

Two years ago, the only source willing to supply this, or equivalent ceramic filter, was Ralph Sanserino in California. The Gilfer people either ignored requests, or gave the back of the hand to those wanting to purchase only the filter! I obtained my VTD3-1 from Sanserino for less than $20 Canadian, including complete information on installing, and making some other modifications.

The situation is now somewhat different. Gilfer offers a Mod Kit for selectivity, AVC and S meter, at the retail cost of $50 US! Let's speculate on this kit. The AVC and S meter mods can be done for the cost of two electrolytic capacitors--less than $2, even at Radio Shack! The ceramic filter specification is not known to me; however, I quote Perry Ferrell of GILFER, in the Jan. 1979 (SWC-10) FRENDX: "these 6 kHz filters are only 50 cents in Japan, but the ones we're using for the 4 kHz selectivity is about $11.00 wholesale." I assume this filter, similar to the VTD3-1, is the one in the Gilfer kit. Taking the cost of the capacitors, information and packaging, plus any inflationary increase in the filter cost, I find it very hard to justify the $50 cost of the kit. Also note that it's only for Overseas Customers!

I can tell you that the VTD3-1 gives my Frog a comparable signal appetite to the stock SPR4 (AM bandwidth), with better audio quality! Personally, I would not want to tune or listen to the FRG7 with much sharper than 4 kHz selectivity, unless broad-narrow switching was incorporated.

The information presented above, is strictly my own observation and speculation. Should you wish to modify your Frog, I suggest that you contact: Ralph Sanserino, 8422 Crane Circle, Huntington Beach, CA 92646. AND Gilfer in New Jersey. Requesting information from each. Then draw your own conclusions!

CAUTION: Unless you have some experience soldering on compact transistor circuit boards, and have some basic electronic knowledge, I strongly urge you NOT to attempt these modifications. It can wind up costing you a great deal more than you spent on the mod kit--regardless of where you obtain it!

BEATING YOUR FROG! Hold on, you prurient types! This article may disappoint you--it concerns calibration, not flagellation! The FRG7 has a kHz dial with non-linear sections across its 0 to 1000 markings. These require calibration at 25 kHz or better intervals, to avoid errors in reading.

I use the Palomar Eng. (Escondido, CA) calibrator, covering 100-50-25-10-5 kHz. A most reliable unit, to which I have added an extra on-off switch so that I can leave it in one kHz position at all times, without having to twist the rotary switch from the off position.

Couple the calibrator to the Frog, by wrapping a few inches of insulated wire from it around your antenna lead. Then add an antenna cut-off switch prior to this point. Thus you can have only the cal. signal and avoid confusion. This should be as close to the receiver input as possible to avoid stray signal pick-up.

Now that you have a calibrate signal, it must be beaten! With what, you may ask? With a sideband, dear reader! Either the USB or LSB mode. Simply tune the Frog for zero beat, i.e. no sound. Then set the hair-line cursor, using the dial set, to the correct point on the kHz dial.

WARNING: All frequency checks must now be made by zero beating with the sideband mode with which you calibrated the receiver.

Digital readout, you say! Well, it's expensive, and accuracy is limited by your ability to place a station carrier centrally in the IF bandpass. Obviously, display resolution does not indicate the measurement accuracy! Remember also, that besides being much cheaper, a calibrator will be compatible with other receivers that you may own. In fact, I use mine with the SPR4 as a 5 kHz add-or-subtract marker. This avoids twisting the dial skirt at all, and gives quite accurate results. To go digital, I would need two readouts!

I leave you with the thought that the most expensive beating may not always be the best one!

CORRECTION The item "Drift on the Panasonic..." on page 7, Aug RIB should be credited to Trevor Sessing.

LISTENER INSIGHTS on PROGRAMMING

A F G H A N I S T A N (Kevin O'Sullivan, WDXC Contact, August) Accessible on 15075, it isn't much better. On July 13, they devoted two thirds of the programme to their 'ingenious' leader's birthday, or anniversary of his birth, as they put it (I suppose that sounds much less human). The remainder of the programme was taken up by an official speech. No music. In fact, I rarely hear music on this station nowadays.

A L B A N I A (Kenneth Clark, Knoxville TN) Whoever monitors R. Tirana for a complete program schedule should be awarded the "most dedicated SWL'. I was going to do it, but after two programs I was ready to take my pen and scrath out Albania from my world map! Boy, are their programs dullsville. It seems Tirana's three favorite subjects of discussion are: Supporting some dinky revolutionary group; giving minute details of Albania's struggle; and, calling all other nations imperialists, revisionists, etc. Why is Albania so nasty to its fellow countries? Is it because no one reads Enver Hoxha's latest book? Or is it because no one listens to its shortwave broadcasts? But I will say that Tirana plays some good folk music, and does present a good historical show from time to time, but I just can't sit through tirades against "revisionists" when I don't know what the term means. I think in the future R. Tirana will devote an entire program called "Imperialist Dog Breeds"! It certainly couldn't be worse than what's already on!

(Richard Varron, Wayne NJ) R. Tirana programs; for the 0000 GMT broadcast: Daily, NEWS/COMMENT. In the last 10 minutes (0020), these features: Sat CULTURE & THE ARTS or MUSIC. Sun INTRODUCING YOU TO SOCIALIST ALBANIA. Mon REVIEW: THE MARXIST-LENINIST MOVEMENT IS GROWING IN SCOPE AND STRENGTH. Tue READINGS "REFLECTIONS ON CHINA" Wed LEAFING THROUGH THE PAGES OF THE CALENDAR. Thu: IN STRUGGLE FOR NATIONAL & SOCIAL LIBERATION. Fri SOCIALIST ALBANIA IN ITS 35th YEAR.

(Michael Burden, Norwell, Newark, Notts.) I'm not surprised that the RIB POLL RESULTS indicated that the 'Worst Station Overall' was R. Tirana. Many of the recent English broadcasts have been entirely devoted to EXTRACTS FROM THE POLITICAL DIARY OF ENVER HOXHA--REFLECTIONS ON CHINA. These extracts have intended to show how China has been consistently straying from the correct Marxist-Leninist line for the past twenty years, even at the height of the Cultural Revolution there in 1966, and indeed throughout the years when China and Albania were supposed to be the best of friends. They have contained much criticism of the adulation of Mao Tse-Tung, for example, and have been sharply critical of the way Albania was kept in the dark on China's diplomacy with the USA and USSR. Listening to all this, I can't help forming the impression that Comrade Hoxha either wrote two different contrasting diaries over a 20-year period, or else he wrote a diary of similar length within the space of a few weeks earlier this year! One thing is certain - it's a wonderful example of George Orwell's '1984' coming true. gh: Dirty revisionists!!

(Paul A. Gilster, Raleigh NC) Why don't you see if you can get one of the announcers from Radio Tirana on the cover one of these days? I just can't imagine one of those people grinning into a camera lens!

A U S T R A L I A (gh) R. Australia is incredibly slipshod in airing the feature programs as listed on its transmission schedule. In checking them against 'SWL" week to week, the start time on some of them varies 5 to 10 minutes, or they're not aired at all, with no explanation. Once, INDIAN FILM MUSIC started 20 minutes late whilst the RA deejay merrily went along with his patter and spinning his records. It's obvious what comes first at RA--being another pop music station.

A U S T R I A (Brian Prokop, Willowick OH) ORF's ÖSTERREICHJOURNAL in German is not much to miss. It's chock-full of unintelligible /unintelligible -gh/-politik. Much of the program is about people I don't know; thus, along with the accent, I get quite lost! They at least give the weather at 2200 when the internal service is relayed to South America.

(Ralf Munster, Decatur GA) Was listening to ORF on 15260 at 0453 Aug. 16 when there was a snatch of a Mozart aria, cut at 0455 for multilingual ID and IS. Don't know why they use (need?) five minutes of that, between segments in different languages. They could easily have completed the Mozart aria in a fraction of the time. Back at 0315-0355 on 12015 MUSICA DE AUSTRIA program in Spanish, presenting waltzes almost uninterruptedly; GMT Thu.

gh: This brings up an important point: Quite a few stations, including ORF, waste lots of air-time, and increase interference to other stations whose transmissions may abut their own, in running their interval signal. In these days of austerity, especially, stations should cut this down to a minute, or two at the most. It certainly doesn't take listeners 5 minutes to decide on the best frequency, supposedly one excuse the stations make for doing this. Even the most pleasant interval signal in the world is counterproductive when played for 5 minutes every hour or two.

B R A Z I L (Sandy Blaize, St. Croix, VI) All RadioBrás sent me for 2 IRCs, a packet of stamps, and a trilingual SPEEDX report, plus my ham QSL card, was a lousy form letter and posted with a postal meter stamp! Drat!! What a disappointment!

gh: Maybe you were trying too hard to bribe them? Did you include any comments on their program format? You mean, you don't collect postage meters? If you can't lick 'em, join 'em....

C A N A D A (from CBC Radio Program Guides)

Gilmour Sets Records With His Album Choice

Week after week that old smoothie Clyde Gilmour has mixed such surprising stable-buddies as opera star Helen Traubel, comedian Jimmy Durante, actor Alex Guiness and jazz pianist Fats Waller to come up with a rip-snorter of a record show.

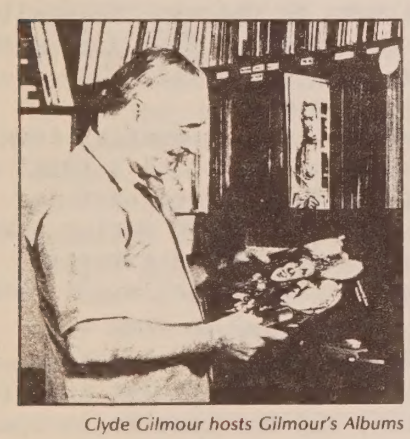
Anything from opera to madness turns up on Gilmour's Albums, on CBC-Stereo Saturdays at 6:05 p.m., and on CBC-Radio Sundays at 12:05 p.m.

Gilmour has been entertaining Canadian (and American) listeners with records from his own collection for nearly 23 years. His house has wall-to-wall records. He began gathering disks when he was 12, and hasn't stopped since.

Audience surveys show that Gilmour's Albums is CBC-Radio's most-listened-to-music show, and it's also one of the most popular music shows on CBC-Stereo.

Apart from the extraordinary combination of records Gilmour dreams up weekly, the other main attractions of the show are his witty remarks and warm personality. He sounds 'a splendid sort of chap', as one listener put it. This approach has also won him a huge following for his film reviews in the Toronto Star.

How does he find time to put Gilmour's Albums together when he has such a heavy schedule at the Star? "I just work seven days a week, 52 weeks a year!" And nary a sign of an ulcer.



Clyde Gilmour hosts Gilmour's Albums

In recognition of his contribution to the Canadian broadcast and print media, he was named a member of the Order of Canada in 1975.

No one has ever managed to copy Clyde's success, because he carries the formula around in his head. In his own words, "A man's program is supposed to reflect his own outlook".

His wife, Barbara, is an important part of Gilmour's Albums' success story. She answers over 1,000 letters a year, and is a great help to Clyde in getting his shows together and remembering when he last played a record.

Born in Calgary, Gilmour has worked for most of the large daily newspapers in the west, including the Vancouver Sun and the Calgary Herald. In 1947 he became the first person in North America to review movies regularly on network radio. For some years Gilmour's movie reviews were heard weekly on CBC-Radio. In 1950 he began reviewing films for Maclean's magazine, and he has written articles on a variety of topics.

He moved to eastern Canada in 1954, working for the Toronto Telegram for 17 years, until its demise when his movie column moved to the Toronto Star.

Clyde is relaxed, with a wide range of musical interests, and a sense of humor jogging close to the surface. During the Second World War he was a public relations officer in the Royal Canadian Navy, serving in Newfoundland, Londonderry and London. He used to entertain at concerts, his star turn being a typographical nightmare called Smoe Enchnated Eevning which he sang to the familiar tune from South Pacific. He interspersed his musical selections with newspaper fillers delivered straight-faced, such as: "The sole of the average human foot contains 387,000 sweat glands". Great items to drop into a sudden lull at a cocktail party!

Like those Navy beginnings, Clyde's program may break some rules of broadcasting, but there's never a dull moment and it has worked for going on a quarter century!

(Michael Bolitho, Toronto) I find RCI's current attitude towards DX news somewhat distressing. The DX DIGEST can and could be one of the best DX programmes on the air. I note that RIB readers have already voted it this honour, but this is somewhat hard to justify.

Specifically, nearly half the DX news reported is of dubious use. I refer not to the reports produced by Glenn Hauser, but to the so-called Canadian reports. Although the sentiment of having a report from Canadian sources on Canada's international radio voice seems noble, one can't ignore one fact: Canada's population is barely one-tenth of that of the U.S. I'd say, judging from experience, that Canada produces about 1/10 the DX news that the U.S. produces.

However, for the summer season, 40% (or 5 minutes) of the 12½ minutes alloted to DX items/news reports, comes from or is read by Canadians! In the winter, this percentage increases further to 50%. Yet, what RCI hasn't noted is that there simply isn't a supply of reliable, up to date information available from Canadian sources. So where does it come from? Well, try a mysterious organization operating from P.O. Box --- in suburban Toronto, or an equally mysterious outfit near Niagara-on-the-Lake. When there isn't stuff available to report, one can always resort to reading schedules, which often duplicate those heard on the Hauser sections in previous weeks. Even nothing is done about duplications from reporter to reporter in any one week.

The obvious solution, which is to reduce the time available to Canadian reporters and to increase the time available to gh, who if worst comes to the worst, can always resort to reading BBCMS material, doesn't seem to be apparent (or for that matter, possible) to RCI. But when one considers that there must be a better use for time on that programme than reading three month old items, or worse yet, items from 'correspondents around the world' which in turn masquerade as Canadian material, it seems to be the only solution.

Another point of concsideration is the track record of gh versus the Canadians. I refer to the number of dubious or inaccurate items which appear on either one of the Canadian reports. They are used either in desperation (because there isn't anything else to report) or because the producers have no way of checking out dubious items. For example, if one walks into gh's shack (and I've done this) you will see piles of current material available for reference, such as BBCMS, Australian RDX News, and the like. There simply isn't the money available for a Canadian club to subscribe or otherwise obtain all this information--another fact of life which RCI has failed to recognize. And, the final point is, that when a producer from one club goes on vacation, surely a replacement from the same club should be available?

Harron *Is* Morningside

When Don Harron took over the mid-morning 9:13 to noon time slot on CBC-Radio in the fall of 1977, he was not universally welcomed. Fans of various former hosts like Bruno Gerussi, Peter Gzowski, Michael Enright, Judy LaMarsh, Maxine Crook and Harry Brown, wrote to the program to say they didn't like Don's quipping while interviewing and his way of doing the show.

All that changed. Now, Don Harron IS Morningside. His fans are legion. Instead of protesting to the program, letters, almost without exception now begin "Dear Don" or "Dear Mr. Harron" and pour out praise.

What happened? According to Executive Producer Richard Bronstein, both Don and listeners have changed. Don now tempers his razor wit with an awareness that one cannot always punctuate a conversation with puns, word-play and other subtle and not-so-subtle jabs.

At the same time, it seems that Morningside's ever increasing audience has grown in its appreciation of Don's wry ways, wit, warmth and charm. Don has demonstrated that it's often very healthy and helpful to laugh at the news as well as to look at it.

As Richard Bronstein sees it, some humourous deflation of the mysticism of the media itself frequently reveals the news and issues of the day to be nothing more than human blunders.

As Don returns for his third season beginning Labour Day, Richard says the program will continue its quiet evolution. Instead of sticking to an established formula or format, Morningside constantly subtly shifts to keep up with a changing world and new audience interests.

This year the show increases its emphasis on comedy with a new regular comedy theatre showcase for up-and-coming comedians and comedy talent from across the country. Established features also continue, including Don's opening humourous humanizing of the news of the day, and Samuel Pepy's amusing Friday look at the week's events, both written by Ed Hailwood; regular contributions by Max Ferguson; and appearances by established funny people like David Cole, Rick Moranis, and Hugh Graham.

Canadian books and authors, theatre and playwrights, films and actors, and other aspects of art and culture get more attention. Already Canada's leading "de-intimidator" of the arts, Morningside continues its intimate relationship through Don Harron's knowledge of the field, his contacts and his own active participation as a actor, comedy performer and writer.

Added to the impressive roster of arts regulars like W.O. Mitchell, Sandra Martin's explorations of early writings about Canada, and Thursday's "favourite scene" with a well-known actor or actress, is Farly Mowat. He reads from his yet-to-be-published "War Diaries".

Jay Ingram, a man with an uncanny ability to explain science to the lay-person, moves to Monday mornings from Wednesday. Jay's appeal is reflected in the volumes of mail he generates and the constant demand for his services by the media and others like museums and science groups.

Veteran broadcaster Lister Sinclair continues to bring his nimble wit to his Tuesday exploration of classical music, while more expert "columnists" with information about medicine, business, science and other specialized areas are being added.

This type of feature has proven to be extremely popular with listeners who write in large numbers to comment or to ask for more information.

Don Harron

Richard Bronstein's expectations for the new season are high, his enthusiasm infectious. He shows great respect for Don Harron, both the person and the broadcaster. He obviously loves the challenge of putting on a daily, live, three-hour program which eats up a dozen or 15 well-researched items a day. He seems to thrive on the tension of requiring constant, complicated, technical links between the program's Toronto studios and other CBC production centres across Canada where many of the guests are located.

In fact, he's so stimulated by the rich texture of Morningside, he finds it hard to take a holiday – he's afraid he might miss something.

gh: Regarding Mike Bolitho's comments on the previous page, I'd like to make it abundantly clear that I did not put him up to making them; that I prefer not to get involved in squabbles among other participants in DX DIGEST; and I hope everyone appreciates the awkward position I sometimes find myself in due to my various roles in DX.

(Richard Stoller, NY) Now the RCI DX program is great --by far the most useful DX program on SW, but for Christ's sake, why must it be spaced out over four hours? Stupid!...I can't tune in in the afternoon since I'm usually gone swimming and reception is unreliable anyway, due to my proximity to the transmitter. I can catch edition zilch at 0000, to hear what's going to be in the RIB I haven't received...only kidding. At 0100, however, I am watching the repeats of I CLAVDIVS on PBS, and I find it a pain to get up and turn on the rx. I usually end up forgetting to, anyway. Then I'm watching THE PRISONER at 02 so I miss the Canadian DX reports. Then I have to stay up till 2330 local to hear Ed. III. And I never listen to Ed. IV since it's too late even for me.

Don't you find something basically wrong with the whole idea of making the DX community torment itself all evening and into unreasonable hours of the night/morning just to catch a total of 13 minutes of DX news? They really are exploiting the fact that DXers will do almost anything for info. Shame on them. If they would just take a compromise time like 0200 (0300 during standard time) then everybody could be pleased. Im sure nobody minds having one show interrupted (assuming they're potheads like me and are watching TV) if they can rest assured they won't have to do it again in an hour. And an hour. And an hour. Etc.

gh: Your TV priority wins you little sympathy; it shouldn't be that hard to tape the various editions and listen to them at your convenience. Ian's response to this kind of complaint has always been to reject it, since DX DIGEST was originally only one edition, and the rest are a bonus. This is historically correct, but perhaps it is time to reorganize things for greater listener convenience. A start has already been made by exchanging Eds. I & II with III & IV on the North American service, so that those who have heard I & II in the afternoon on the Afro or European service will not need to listen at 0300+ and 0400+ GMT. As the MAILBAG has vacated Sunday nites, it should soon be possible to 'double up' editions so you can get everything in two consecutive hours, rather than four. I still maintain that a much better change would have been to leave the MAILBAG on Sundays with the expanded time it wanted, and move DX DIGEST to Friday nights instead, since DX DIGEST contains highly dated and timely material (at least from me -hi) which DXers could make good use of during the rest of the weekend if they could hear it on Friday. Of course, if any edition was missed on Friday, it could still be heard repeated Sunday afternoon. Or even better, Saturday on the African service, Sunday on the European or vice versa. All this would not involve the DX DIGEST taking time away from any other program, but just swapping it.

More Listeners and New Host on Sunday Morning

Around the world in three hours - with CBC-Radio's Sunday Morning!

A weekly round-up of national and international events, Sunday Morning, heard from 9:05 to noon, provides on-the-spot radio reports to well over one million Canadians. (10:05 adt; 10:35 ndt).

Sunday Morning began in 1976, and since that time, has revolutionized radio programming in Canada through its innovative format and scope.

With its permanent staff of twenty-two, Sunday Morning is able to get out of the studio into the world. With more than a hundred freelance correspondents stationed all over the globe, Sunday Morning makes the world its studio and the newsmakers its reporters.

Regular features work to moderate the fast paced coverage of news events. Musical and political satire, together with a weekly recap of the Arts World round-out this respected current affairs program.

The show is hosted by Bronwyn Drainie and Patrick Martin, who recently succeeded Warner Troyer. Troyer has stayed with Sunday Morning in the role of literary critic.

Martin was no stranger to Sunday Morning when he moved into the co-host's chair, having filled in as occasional host and writer over the past three years. In fact, Martin became widely known for the documentary he wrote and produced for the show on The Trilateral Commission.

Born in 1951, Martin is a graduate of the University of Western Ontario Law School and has been a journalist for several years.

His experience with the CBC includes a 1975 stint as host/writer for the Ottawa show Capital Report, one of the forefathers of Sunday Morning, and as a writer/producer for CBC-Stereo's documentary series, Ideas.

As co-host for Sunday Morning, Martin is actively involved in writing and producing the show's materials and features on Canadian politics and international affairs.

Sunday Morning, CBC's most listened to radio program with its audience of 1,218,700, (rivaling those of many national tv shows), is under the direction of Executive Producer Mark Starowicz.

If you haven't become a regular yet, tune in Sunday Morning - for a week in the life of the world.

Patrick Martin

Nathan Cohen Remembered On Special

The death of Nathan Cohen at age 47 deprived Canadian drama of one of its most perceptive, outspoken critical forces.

"Behind Nathan Cohen's constant public exposure and trenchant criticism was a man deeply shaped by personal experience and history," says Halifax freelance writer-broadcaster Lon Dubinsky.

Dubinsky's profile, Remembering Nathan Cohen: His Younger Years, is heard on CBC-Radio's Summer Special, Sunday, Sept. 16 at 2:00 p.m. (3:00 adt; 3:30 ndt; 5:00 pdt).

"Cohen grew up in Cape Breton, attended Mount Allison University, and dabbled in political journalism before his association with the Toronto Star and the CBC. The program reflects those early years. Recollections are interspersed with some of Cohen's first writing.

"While the emphasis is on Cohen's early years," says Dubinsky, "there is an attempt to place them in perspective in order to trace the evolution of a critic."

Produced by Tom MacDonnell, the program interviews Cohen's relatives, friends and associates including actor-writer Paul Kligman and Mavor Moore, now chairman of the Canada Council.

(Joel Rubin, CA) RCI program change--from GMT Sept. 15 the N. American Letterbox moves to GMT Sats--i.e. Fri nite local. That night you can phone-in live. N.B.: Canadian and US-to-Canada phone rates are about double the interstate phone rates in the contiguous 48 states, for a given distance; probably due to lower population density and more maintenance problems. In the U.S., calls to populous areas subsidize calls to less populous areas per federal law.

I wish RCI had less repetition on a given day. The sports program, for example, could be carried Monday (local) at odd hours and Wednesday (local) at even hours, instead of all hours on Monday (similarly, the Wed. feature could be carried also on Mon.) Another suggestion would be to carry two 45 minute xmsns, say at 0100 & 0230, and have a long newscast, culled from THE WORLD @ 6 and AS IT HAPPENS at 0400--presumably, many listeners to that xmsn are at work when "THE WORLD AT THREE" is aired. The DX DIGEST might double up at 0200 & 0300, leaving the 0100 & 0400 hours free for something else. I assume that most listeners who hear the four editions of DXD on the North American service either dial twiddle or leave their radios for the first 15 minutes after they have heard the other features once.

Some of these suggestions might take more programming, and I realise that RCI has a limited budget. On the other hand, they could just play some tapes of domestic broadcasting, or the Euro or Afr service, or play reruns of features heard at least 6 months earlier. I think that either solution would be preferable to the current procedure, especially on DX DIGEST night, when some people actually do tune in to all four transmissions.

Due to the CBC's failure to acquire the international broadcast rights from the BBC, HANCOCK'S HALF HOUR segment on Wed. AIH has been replaced by documentaries on the RCI relays of AIH. And as per August NASWA FRENDX LISTENERS NOTEBOOK p. 14, it ain't on CBC NS either.

I wasn't taping it, but did I hear the RCI announcer refer to their "skedule" (i.e., U.S. pronunciation) at 0430* GMT 21 Aug instead of their "shedule" (Canadian/British pronunciation)? If we let this happen, next they'll be drinking coffee and singing the Star Spangled Banner on Vancouver Island (which is more British than Britain, in contrast to Vancouver city, American and oriental). People may be interested in a freebie magazine, bilingual of course, "Canada Today" from the Canadian Embassy, 1771 N St NW#300, Washington DC 20036. Comes out 10 times a year.

(Louis Goldstein, Grove Hall MA) What is going on with RCI the week of August 20? Transmitters going off at various times, including 0000 edition of DX DIGEST, moved to Monday night. To add insult to injury, the irritating hum has been noted once again on 5960. Why can't AIH SUMMER THEATER air opening and closing credits to BOX 13, SCREEN DIRECTOR'S PLAYHOUSE, (X - 1), CASEY: CRIME PHOTOGRAPHER? Writers, producers, actors. Especially get kick out of S.D.P., with director never named. Moot point as series ended now, but I still wish they would include credits in future. Why not??

(Paul A. Gilster, Raleigh NC) I was comparing the Aug. 20 CBS MYSTERY THEATER with some of the shows of yesterday when I listened to X MINUS ONE on RCI. I haven't heard many of those shows, but it is apparent to me that they had better writers than are employed on CBSMT. The plot, unlike those of most radio, TV or movie SF shows, was consistent and plausible. I'm a great reader of science fiction, and it outrages me to see juvenile rubbish like BATTLESTAR GALACTICA or JOHNNY CHASE presented as SF. It gives the whole field a bad name! Anyway, (X - 1) isn't bad, and I hope RCI will continue to broadcast some of those old shows.

gh: THE AS IT HAPPENS SUMMER THEATER won't be back until--next summer. However, they continue with one on Friday evening only, but on Sept. 7 it was something from the BBC, so RCI was forced to fill with something else. I wouldn't be surprised if the BBC found out about CBC/RCI carrying their shows from reading RIB. It certainly was no secret, but strangely enough the BBC shows within AIH never appeared in CBC's published schedules....nor did any of the others. Come December, look for another spell of weeknight dramas during the last half hour of AIH.

(Mike Tripka, Highland Heights OH) Has anyone else noticed how different the North American transmissions from RCI are from their other services? The approach seems to be a much looser "Well, let's see what we have here" as compared to the more orderly format of the European and African services. North American service sounds nice and relaxed, but why can't the others be just as relaxed?

gh: Me, I tend to prefer the Euro & Af style; there tends to be more substance to programs that have had a bit of research and preparation, even if it's obvious a script is being referred to. However, I still haven't figured out from their curious accents whether Françoise and Gillian are really Canadians, or Britons, or mid-Atlanticans.

(Ian N. Doidge, Westmount PQ) Stephen Freygood was on the air for the Dominion Day holiday program July 2. Since then, tapes of the Monday MORNINGSIDE have been fruitless. On the strength of recent comments by you and Louis Goldstein, I have written to the CBC Toronto studios asking if and when he is expected to return with SOUNDS OF SHORTWAVE.

Recently appointed Secretary of State David MacDonald is expected to support RCI when the future of RCI is tabled before the federal Cabinet.

(Syd Osterman, Ont.) Re gh's comment on p. 27, Aug. RIB, "why don't they listen to what they're doing???" Why should they--when they don't always know what they're saying!!

(Gordon Byrd, Tampa FL) No doubt you've heard the latest Sackville screwup. On RCI's 0000 broadcast GMT Monday Aug. 27, RCI switched from phone report by Rejskind & Redding from the World Cup of Track in Montreal, to transatlantic BBC cable, With their failure rate, one could probably call their main switchboard and have a chance of being patched on the air by some bureaucrat's relative.

gh: Yes, I did. Lucky it only lasted one minute; in the past such has gone on for 10-15 minutes until somebody in Tennessee could get a phone call through. It is my understanding that such errors occur in Montreal, not Sackville, which just puts on the air whatever is coming down the designated line.

(Kjell A. Olsen, Krogstien, Norway) I write to tell you how bad reception Radio Canada gives, here in the southernmost part of Norway. Your programme suffers badly the varying bear-wave /sic/, and station on 15320 interfering. Some of the reception mixed together like a sketch: nothing in whole nor in part. Why not try R. Luxembourg or R. Monte Carlo? They reach all Europe. Here I'm only able to take in 15325 kHz.

gh: Surely the Daventry relay provides a reliable signal, on 5995. I think many Europeans who complain of poor RCI reception are not even aware of this.

C H I N A (Mike Tripka, Highland Hts OH) Sunday Sept. 2, I caught the last half of R. Peking's 1200-1255 broadcast to the U.S., and heard LISTENER'S LETTERBOX. They talked about Tienanmein Square and the Great Silk Road as though they took pride in China's past--about time. No names and addresses were mentioned, but "Some listeners have asked..." Signoff was with a brief musical flourish--not the "Internationale" Is this the "new, improved" R. Peking? Sounds good, but I'll have to listen more often to be sure.

(Richard Varron, NJ) R. Peking sked at 1200 /and probably other xmsns too/: Daily News, Comment. Features from 1225: Sun LISTENERS LETTERBOX (10 min), MUSIC ALBUM (10), STORY (10). Mon ACROSS THE LAND (10), LEARN TO SPEAK CHINESE (25). Tue CHINA IN CONSTRUCTION. Wed THE THIRD WORLD MARCHES ON (10), LEARN TO SPEAK CHINESE (20) Thu CULTURE IN CHINA (15) Fri IN THE PEOPLE'S COMMUNE (15), TRAVEL TOUR (10). Sat MUSIC FROM CHINA (20 min).

C O S T A R I C A (BBC MS World Broadcasting Information, Aug. 16 and 23; schedule dated Aug.)

COSTA RICA The newspaper 'La Nacion' in its 10th August edition reported that the operation of Radio Noticias del Continente, broadcasting from its 50 kW transmitter on 9615 and 9490 kHz, has caused concern both at home and abroad. Before the station was established, the inhabitants of Grecia were able to enjoy their television programmes, but now they were considering establishing a committee to protest about interference from the transmitter, which is sited near their town (Ed Note: Seven miles northwest of Alajuela).

However, according to 'La Nacion', "ideological difficulties" concerning Radio Noticias del Continente were also like to arise. Its antennae were directed towards North and South America but the station's broadcasts placed primary emphasis on the "southern cone" (Ed Note: a general reference to the southern countries of South America). There was already concern among some South American governments regarding the station's newscasts and commentaries about their respective countries. The station's Director had reiterated that it was completely commercial in nature, but as regular programmes had begun only on 7th August there had been no commercial announcements so far. The primary objective of the station, according to its Director, was to include advertising from international organizations and enterprises.

On 11th August Radio Noticias del Continente broadcast an editorial by its station director referring to the fact that a radio, said to be operating on one of its own frequencies (9615 kHz), had been the subject of a report published in the San Jose newspaper 'La Republica'. This had stated that Argentina had protested to the Costa Rican Foreign Ministry for allowing a clandestine radio, supposedly controlled by the Tupamaros, to operate from Costa Rican territory. This had been denied by the Argentinian Ambassador to Costa Rica and also by the newspaper. The editorial went on: "However, the appearance of a radio station with enough power to be heard throughout the world has awakened the logical curiosity of some of the media and has aroused deep concern in certain ruling sectors of some countries". Some sectors had "launched a campaign" to disparage our radio station".

TIRL - Radio Noticias del Continente, Spanish broadcasts to Latin America at 2300-0500 on 9490, 0530-1130 on 9615; significant programmes only:

2300-2315 & 0530-0545 ID & pgm preview
2315-2345 & 0545-0615 COSTA RICAN EVENTS
2345-2400 & 0615-0630 PAST & PRESENT OF THE CENTRAL AMERICAN PEOPLES
0030-0100 & 0700-0730 WORLD NEWS
0100-0130 & 0730-0800 ON THE PATHS OF LATIN AMERICA
0130-0200 & 0800-0830 THE AWAKENING OF LATIN AMERICA'S SOUTHERN CONE
0200-0300 & 0830-0930 WORLD NEWS
0330-0400 & 1000-1030 WORLD NEWS
0400-0415 & 1030-1045 ASIA & AFRICA IN THE WORLD
0430-0445 & 1100-1115 THE PAST & PRESENT OF THE CARIBBEAN PEOPLES
0445-0500 & 1115-1130 PROGRAMME PREVIEW

gh: It may be assumed BBC considers any musical programmes "insignificant". The transmission on 9615 is co-channel KGEI.

(Bob Underdown, Siloam Springs AR) 9490 kHz is a pretty crafty frequency choice. Someone in their engineering department seems to know what's going on, hi! I hrd them on 9490, June 15th with little or no QRM. When I first listened to Noticias, I thought here--at least for those who speak Spanish--was the unbiased Latin American news station Bill Smith spoke of in the April RIB p. 7. It's too bad they've become more like Radio Havana.

(Bob Rankin, Lawrence KS) I can't say much for the program content except that Walcutt's comment to the effect that R. Noticias is like a R. Peace & Progress for Havana was not at all wide of the mark. They even use the same "Peanut Vendor" theme song for one of their commentary programs. All this, plus their possible involvement with the Sandino II caper, makes me wonder...

C U B A (via Larry Magne, PA) R. Havana Cuba's Seventeenth /Essay/ Contest: What major achievements of the Cuban Revolution have impressed you most in these 20 years? Briefly describe these achievements and explain why you've been impressed by them. Deadline for receipt of entries in Havana is April 30, 1980. An application form, available on request, must be attached. Prizes: five all-expenses-paid trips to Cuba on the occasion of the 27th anniversary of the attack on the Moncada barracks, July 26, 1980. During their two-week stay they will visit farms, hospitals, factories, new schools, tourist resorts and historic sites. One of the five prizes will be awarded to the best journalist work submitted, regardless of length, which has been published or broadcast, copies of which must be sent.

C Z E C H O S L O V A K I A (Miki Včelař, Pretoria, South Africa) I lived in Czechoslovakia for 23 years and know the SOBs inside out. Life for a DXer is not rosy there. Officialdom (that is to say the Party) looks at things as follows: Foreign radio stations (with exception of R. Moscow of course) are hell-bent on spreading lies and their sole purpose is to destroy communistic paradise. Therefore they are the enemy. You listen to them. You write to them. You listen and write to the enemy. You are not good comrade. You are in fact bad comrade. Hey, comrade, are you a comrade? Or are you some kind of spy. And that is exactly what happened to ČSSR DX Circle. One member (poor misguided soul) attempted to obtain exit visa for EDXC Conference - to exchange some spy material no doubt - and actually wanted to go to Vienna. So, ČSSR DX Circle, leading dangerous existence as it was, got shut down, R. Prague trusted comrades were sent to make soothing noises at the conference and when you fellows were patting them on the back, DXers in ČSSR were answering questions "...are you a comrade, comrade?" I am sure Skala is nice bloke. They

always are nice and not to be blamed for anything. I have written them and promised to let everybody know how they are treating their own DXers, which I am doing. Sorry if I sound a bit bitter, but the extent to which DXers are willing to believe official stories from the Communist world sends me up the wall. By the way Comrade Skala (or was it the other one) told you about those thousands of letters from the West, where people say how terrible life is there. @*&?&@? bullshit. If they got one, they'll frame it. Well, I guess I got carried away a bit. But I am not exaggerating.

(Ralf Munster, Decatur GA) Just in case you did not tune in on R. Prague Aug. 24 at 0335, you may like to know that at the regular time for its DX program, the station presented a program on an oil refinery being supplied by pipeline from the USSR. This was followed by "Nada & Peter" valiantly reading a script on SW receivers. The part on the refinery concluded with a question on the name of the refinery and/or its location, earlier carefully spelled out. While this particular one was innocent enough, questions on other occasions may not be. In my observation, those posed on R. Prague are always preceded by material conveniently supplying the 'correct' answer, but if one simply regurgitates such an answer, the innocent listener can easily become a pawn in R. Prague's propaganda machinery, all for the prize -- or should one say, price -- of a Czechoslovakian 'gift'. There can, however, be ways to beat them at their own game. Thus, R. Prague presented June 1 at 0125 a program on the famous dam in Egypt with which the USSR had something to do, designed to give the impression that it was the work of the USSR in its entirety. A "correct" answer no doubt would simply have said that it was built by the USSR, but a look in a good encyclopedia shows a rather more complicated picture, the essence of which is that the "Aswan High Dam" was merely completed under the technical supervision of the USSR, which eventually contributed about 1/3 of its total cost of $1 billion. I'll be rather curious to see whether this answer plus a fair amount of detail, here omitted, will produce the promised record. Fortunately, I know that they received my listening report, in that an item of information requested at the same time, recently arrived. Incidentally, Czechoslovakia has under its Supraphon label issued some very fine recordings. For a delineation of everyday life in its communist paradise, see, however, "The Letter From Prague" by Anthony Bailey in The New Yorker of July 23.

(Richard Varron, NJ) R. Prague schedule: Daily: NEWS 0100 & 0300. TOPICS OF THE DAY (press review) 0110 & 0310. TAPE RECORDING SESSION 0115 & 0315. features 0120-0150 & 0320-0350: GMT date: Sat CULTURAL REPORT, MAILBAG. Sun COMMENTARY OF THE WEEK, SCRAP BOOK, SATURDAY NIGHT JUKEBOX. Mon ARMCHAIR TRIP, LISTENERS' CLUB, MUSIC PAGE. Tue SPORTS ROUNDUP, COMMENTARY OF THE DAY, INTRODUCING CZECHOSLOVAKIA, LETTER QUOTING SESSION (including PROGRAM GUIDE). Wed SCIENCE & TECHNOLOGY and YOUTH PROGRAM. Thu ECONOMIC REPORT, HEALTH REPORT, MAILBAG. Fri DX CHAT, INTERVIEW OF WEEK.

D E N M A R K (R. Denmark, via Alf Fidler, Nashville TN) Many listeners ask us about the reason why we have no programs in foreign languages, and the staff of R. Denmark certainly understand their disappointment. The problem is that The Danish Radio Council in 1969 announced that all broadcasts from R. Denmark should be in Danish. We have tried several times in the past few years to alter that decision, but in vain. Still we have not given up, and we are hoping that we shall be back with at least a program in English in the future. We feel that such a program would equalize us with other nations in the search for international understanding. We appreciate reports on our Danish broadcasts and verify by QSL, but have no means to provide pennants and stickers, nor can we include foreigners on our mailing list, but our schedule will be sent on request. We hope that you still once in a while 'hang on' to our broadcasts and remember that we are still 'hiding' in the air, and we also hope that we one day will be able to get perfectly through to you and to the rest of the world. Steps have recently been taken towards the projection of two new 500-kW transmitters, but even if everything is quickened as much as possible, we have no hope of their being fit for transmissions until 1983.

gh: 15165 is the frequency for R. Denmark, most of the time between 0900 and 2155, including to North America at 1300-1355, 1500-1555, 2000-2055, and exc. Sats, 2100-2155.

E C U A D O R (Syd Osterman, Toronto, Ont.) Regardless of the merits of Mr. Roe's opinion of the DX PARTY LINE, Aug RIB p. 28, I find his comments on Mr. Howard's pronunciation and vocabulary offensive. Would the program have more appeal to hobby newcomers in areas other than North America, if Mr. Howard were to drop a few H's, or have an upper-class accent?? Incidentally, it's "interesting" to note that Mr. Roe used "interest" in his own brief comment!! Also, on p. 35 under Spain, I note one "interesting" and two "listening" in a brief item! Seems like the 'Pot" and the"Kettle' to me.

(Ken MacHarg, Jeffersonville IN) Is it me, my radios, or my location? I have had a difficult time receiving HCJB for about the last year--especially at night. Morning is better. It seems as if they have been drowned out by others on the frequency with higher power.

gh: It's HCJB. They figure that since North America is relatively near, they can get by with 30 kW transmitters, which aren't enough to cut thru all the QRM these evenings on 25 & 31m, except during auroral conditions. I have the same HCJB reception problem you do. The afternoon European service on 13 and 16m is customarily received much better than the so-called N. Amer. service.

(via Andy Robins, Kalamazoo) New 1979 Programs of Radio Luz y Vida, 4850:

GMT	Mon-Fri
0945	MUSICA DE SINTONIA
1015	ALBORADA PARA EL CAMPESINO
1045	SANTA MISA DESDE EL TEMPLO DE SANTO DOMINGO
1115	RITMOS DE MI TIERRA
1145	INFORMATIVO HC3LV
1300	OFERTA Y DEMANDA -- SERVICIO SOCIAL
1330	ALBUM DE ORO DE LA CANCION ECUATORIANA
1400	PARA TI MUJER
1430	DISCO MUNDO
1630	CONOZCA EL ECUADOR Y SU MUSICA
1700	INFORMATIVO HC3LV
1800	MIRADOR DEPORTIVO
1830	MUSICA DE LOS GRANDES MAESTROS
1900	DISCO MUNDO
2200	BOLEROS PARA EL RECUERDO
2230	INVITADOS EN LA TARDE
2300	DISCOTECA CONTINENTAL
2330	ATARDECER ANDINO

GMT	Tue-Sat
0000	CONCIERTO NOCTURNO
0030	ANTENA CULTURAL "L&V"
0100	GALA DEL PASILLO EC.
0130	ENCICLOPEDIA MUNDIAL
0200	HORA DE FAMILIA CRISTIANA
0230	COMUNICADOS Y MENSAJES MUSICALES
0300	RESUMEN GEN. DE NOTICIAS
	Saturdays
0945-1300	same as Mon-Fri
1300	EXITOS DE LA VIEJA OLA
1330	ALBUM DE ORO DE LA CANCION ECUATORIANA
1400	DISCO MUNDO
1630	MUNDO DE LA CIENCIA
1700	INFORMATIVO HC3LV
1800	MELODIAS DE AYER & SIEMPRE
1830	DISCO MUNDO
2000	MUSICA DE JUVENTUD= DISCORAMA
2200	PENTAGRAMA MUSICAL EC.
2300	REPORTAJE
2330	MELODIAS DE ARRABAL

GMT	Sunday
0000	CAMINO AL ARTE
0030	GALA DEL PASILLO EC.
0100	PINCELADAS EVANGELICAS
0130	PRESENCIA DE LOJA
0200	MENSAJES & COMUNICADOS

1230	MUSICA DE SINTONIA
1300	CARRUSEL INFANTIL
1400	CANCIONES DE SIEMPRE
1500	LO QUE SUCEDIO EN SEMANA
1600	DEPORTES
1830	HITS TROPICALES
2200	TANGOS Y CANCIONES DEL RECUERDO
2300	INTERNACIONES
GMT	Monday
0000	CRISTIANISMO DE HOY
0030	SANTA MISA DESDE S.DOMINGO
0130	MAGAZINE POETICO MUSICAL
0215	COMUNICADOS Y MENSAJES MUSICALES
+ MICRO-INFORMATIVO every hour on the hour from 1400	

E G Y P T (Edwin Southwell, WDXC Contact Aug.) R. Cairo sked 2215-2345 on 9805, audible in NAm: Daily: 2215 & 2345 NEWS HEADLINES. 2230 NEWS & COMMENTARY.

GMT	Monday
2218	ORIENTAL MUSIC
2220	GUIDE TO FOREIGN INVESTORS
2245	LISTENERS CLUB
2315	RADIO GUEST
2330	EGYPTIAN MELODIES
	Tuesday
2218	ORIENTAL MUSIC
2220	THOUGHTS & VIEWS
2240	SPOTLIGHT ON THE MIDDLE EAST
2250	CAIRO MAGAZINE
2320	ARAB MUSIC GROUP
2335	WEATHER REPORT FROM CAIRO
	Wednesday
2218	ARABIC SONGS & MUSIC
2225	QUIZ TIME (Part I)
2240	PALESTINE THIS WEEK
2245	QUIZ TIME (Part II)
2250	WITH THE LISTENERS
2320	WHAT THE TOURIST SEES
2335	ORIENTAL MUSIC
	Thursday
2218	ARABIC SONGS & MUSIC
2225	FLASH BACK
2245	ARABIC SONG
2250	DIALOGUE FOR PEACE
2310	HERE AND THERE
2320	SCIENCE IN EGYPT
2325	SONGS AND MUSIC
	Friday
2218	ARABIC SONGS & MUSIC
2245	LISTENERS CLUB
2315	WORLD OF MINARETS
2325	DOWN MEMORY LANE

GMT	Saturday
2218	ORIENTAL MUSIC
2220	MEETING IN CAIRO
2240	PRESS REVIEW
2250	MUSIC AROUND THE WORLD
2305	A SCENE FROM EGYPT
2320	STAMP COLLECTOR'S CLUB
2330	CULTURAL TALK
2335	WEATHER REPORT FROM CAIRO
	Sunday
2218	ORIENTAL MUSIC
2220	THIS WEEK IN HISTORY
2245	WITH THE LISTENERS
2305	LAND MARK / FROM MY NOTE BOOK
2315	EGYPT FROM A TO Z
2325	VARIATIONS ON A THEME

(Richard Varron, NJ) R. Cairo at 0200-0330 on 9475 & 12050, GMT days. Daily 0200 PROGRAM GUIDE + MUSIC. 0215 & 0315 NEWS. 0325 NEXT DAY'S PROGRAM GUIDE. Features:

GMT	Tuesday
0205	MAILCALL
0230	LIFE IN EGYPT
0245	MUSICAL OF THE WEEK
0300	BETWEEN CAIRO & WASHINGTON
	Wednesday
0205	MAILCALL
0230	SPOTLIGHT ON MIDDLE EAST .
0245	WORLD OF AFRICA
	Thursday
0205	MAILCALL
0230	EGYPTIAN THINKERS
0245	LISTENERS MAIL
	Friday
0205	MAILCALL
0240	EGYPTIAN FOLKLORE
0300	STAMP CORNER
	Saturday
0205	MAILCALL
0230	THEME FOR EGYPT
0300	LISTENERS LETTERS

GMT	Sundays
0205	MAILCALL
0230	U.S. IN EGYPTIAN PRESS
0245	BOOK SHOP
0300	EGYPTIAN CALLING CLUB /sic/
	Monday
0205	MIXED BAG
0230	CURRENT EVENTS
0245	THIS IS ISLAM
0300	LISTENERS MAILBAG

The audio quality is dreadful. In collecting the program notes,

I had to listen to a taperecording a half dozen times to get the items. It sounds as if they are broadcasting from under the Suez.

F I N L A N D (Tony Jones, near Asunción, Paraguay) On the subject of QSLs vs. audience cards, I believe that a really good reception report does in fact merit a proper QSL (i.e. full data card) --however, in the vast majority of cases, I suspect the reporter would be satisfied with a simple 'thank you for your reception report', particularly if printed on a picture post card depicting a local tourist attraction. I do not find the attitude of R. Finland to be repugnant (regrettable perhaps) though I do find Patrick Humphreys' "not a supermarket" comment to be somewhat arrogant. The Radio Finland decision on QSLs could have been presented in a more diplomatic way, so as not to cause so much bad feeling.

(Richard Varron, NJ) As a footnote to my comment of last month, the short story "Autumn" which will be aired Sept. 22, is also contained in the book "Snow in May".

gh: As of September, R. Finland programming changes; some eliminated, some merged, or moved to new days of the week. Here is the program plan for September on; first broadcast at 1930, last repeat at 1430 the following day:

Mon-Tue: NORTHERN REPORT; AIR MAIL (mailbag); NOTEBOOK (answers to listeners' questions on Fin.)
Tue-Wed: NORTHERN REPORT; COMPASS NORTH (mid-week update); STARTING FINNISH (language course)
Wed-Thu: NORTHERN REPORT; SPOTLIGHT (wide-ranging reports on social, economic and cultural issues)
Thu-Fri: NORTHERN REPORT; 1) THIS FINLAND or 2) FOCUS (special documentaries) or 3) THIS FINLAND or 4) ON THE TOWN (Nordic arts review). MW & LW only: STARTING FINNISH
Fri-Sat: NORTHERN REPORT; COMPASS NORTH (Nordic news review) MW & LW only: NOTEBOOK
Sat-Sun: 1) OFF THE CUFF (discussion) or 2) FRESH AIR (physical fitness scene) and: 1) STORIES FROM FINNISH LITERATURE or 2) OUT & ABOUT (travelogues) or 3) STORIES FROM FINNISH LITERATURE or 4) FOCUS (special documentaries). MW & LW only: AIR MAIL
Sun-Mon: NORTHERN REPORT; SPORTS ROUND-UP (of the past week); VOICES OF FINLAND (musical themes)

SUNDAY BEST 0800-1000 & 1300-1500: VOICES OF FINLAND, AIR MAIL, SPOTLIGHT, NOTEBOOK, plus feature programming from Thu & Sat evenings. Some specific topics for the remainder of September:

SPOTLIGHT: 19-20 The state of Europe's health; a report on a WHO committee meeting; 26-27 The Finnish Cooperative Movement. OUT & ABOUT: 15-16 The industrial central-Finnish town of Tampere. NOTEBOOK: 17-18 Archaeology; 24-25 Birds & Butterflies. STORIES OF OUR TIME: 22-23 "Autumn" by Juha Mannerkorpi. VOICES OF FINLAND: 16-17 Finnish Rock Music; 23-24 A Survey of Modern Finnish Jazz; 30-Oct 1 A purveyor of some of the most romantic Finnish waltzes and ballads, Erkki Junkkarinen. Note that some of these also appear in SUNDAY BEST--see above.

F R A N C E (Mike Tripka, Highland Heights OH) France-Inter, as relayed by RFI, has been carrying summer bulletins for tourists after 1500 GMT news, with news briefs, weather and traffic reports. I've heard these in English and German on several 13 & 16 meterband frequencies, apparently a certain language on a specific day. Has anyone heard any other languages? I haven't listened enough to really pin down what's on when.

(Edward Collins, Paris Calling Africa Ed-in-Chief, via Ralf Munster; August) Some of our American listeners have asked if they are eligible to participate in our contests. Of course, the answer is yes, although it is obvious that because of the far bigger volume of African entrants, our American listeners have less chance to be chosen as a random winner.

G E R M A N Y E A S T (Kenneth Clark, Knoxville TN) It seems that R. Berlin International can't resist telling about World War II. (Good things can't die, hi!) Maybe the Soviets tell the RBI head brass to put info on Germany's part in the conflict to make them feel sorry for what Germany did. Anyway, I recently heard on RBI how West Germany "glorifies" Wehrmacht generals by leaving their names on army barracks. RBI would give the name of a barrack, then they would give the history of that particular general during the war (all naughty) in an attempt to make West Germany look bad. What RBI didn't tell is that West Germany leaves the names of these infamous generals on barracks to remind the populace of what a crazed army can do. But I'm not surprised. If Communist stations had to tell the whole truth, they would lose their 'integrity'.

(Ralf F. Munster, Decatur GA) In the July issue I commented on the strangeness of receiving from R. Australia a QSL card but no schedule, when I had primarily requested the latter. RBI did the same thing. While broadcasters want to shift the emphasis away from QSLs toward listening to program content, perhaps this priority is just too shocking for the personnel of some stations.

(RBI Journal, with some additions by Richard Varron) English Programme Structure (to N. America): Daily: NEWS, COMMENTARY. (GMT days) Mon WEEKEND MAGAZINE, MAILBAG (Varron: reverse order). Tue SPOTLIGHT ON SPORT; DX MEETING (fortnightly). Wed GDR KALEIDOSCOPE (culture, science & technolo-

gy, social life, youth affairs, etc.) Thu "WE ANSWER LISTENERS' QUESTIONS", POP CORNER. Fri THE LAND WE LIVE IN (interesting aspects of life in the GDR). Sat NEWSREEL OF THE SOCIALIST WORLD. Sun INTERVIEW OF THE WEEK: GDR REPORT (interview on GDR-North America relations).

(Richard Varron) While listening to the opening announcement of RBI at 0100 Aug. 17 I heard the presenter begin with this reply to a "Letter to the Editor" in Newsweek:

"He /the writer of the letter/ informs us that we, the East Germans, are being forced to supply the government, on a monthly basis, and per person, 2 kilos of our excrement, well dried. He also lets us know that we are having difficulty in meeting this demand because we are badly fed. Well, here the doctors constantly complain about increasing obesity. That, of course, comes from the people being force-fed because their government needs their excrement as heating fuel--well dried, of course, so the stuff won't splash so much when it hits the fan." --Evelyn Cyrus, RBI

G E R M A N Y W E S T (Kenneth Clark, Knoxville TN) I've been hearing Radio Free Europe's English broadcast lately on GMT Fridays at 2050-2100 on 15420 with surprisingly good signals. Now I can hear what type of material is being aired to Eastern Europe. On Aug. 10 I heard a discussion of troubles in Czechoslovakia. I thought it was interesting enough to write RFE explaining my views on the subject. Now that the CIA has more or less gotten out of RFE's affairs, I think RFE can accomplish its goals a lot better. By the way, did you know that Russian Jam 1 is coming up? Yes, and the top group will be 20 transmitters in the Soviet Far East playing "Jamming down the RFE". Should be interesting!

gh: This transmission comes from a 250-kW unit in Portugal via the RFE Czechoslovak service.

(Ralf Munster, Decatur GA) While somes SWLs and DXers object to DW and other stations no longer sending out QSL cards, I do not, but then feel such broadcasters should engage in a maximum effort to inform listeners about the content of upcoming programs. The DW does an excellent job in regard to its German language broadcasts; why not also for English? Surely the DW does not leave in the dark its listeners to Spanish and Portuguese, which broadcasts are up to 90 minutes long? After sending these comments and others to DW, the following 'schedule' was received for the NAm broadcasts at 0130 & 0530: Daily NEWS (5 min) plus: (GMT days) Tue-Sat CURRENT AFFAIRS MAGAZINE (mainly about Germany & Europe). Sun GERMANY THIS WEEK alternating with CULTURAL FEATURES. Mon CULTURAL & SOCIAL EVENTS alternating with NORTH AMERICAN MAILBOX.

gh: Not so; GERMANY THIS WEEK is on every week (unless Larry Wayne is away); and NORTH AMERICAN MAILBOX seems to be on less often than fortnightly.

(Brian Prokop, Willowick OH) in "SWL" you failed to include MUSIK DIE UNSERE HÖRER WÜNSCHEN, from DW best Sat 2215-2300 on 9700, Sun 0215-0300 on 9735 and 6085 (the latter with audio so poor). Between greetings and birthdays, one is treated to some fine classical church music, until it gradually gives way to more modern stuff later. Also 1815-1900 on 15275. For us German speakers, DW includes a weather report during the three 10-minute newscasts in hours 1, 3, and 4 of the transmissions. I listen daily to the news on DW to copy the weather in my one-day possible home. They also give the Lotto numbers on Saturdays.

gh: If you understand German and would like to enter a contest for which there are 100 prizes, the grand prize being a free flight to Germany, listen to STADTBUMMEL, Sun. Sept. 30 at 1:10 into the Programm, i.e. GMT Mon Oct. 1 at 0310-0400 as well as 4 hours earlier.

Further evidence of discrimination against English-speaking (particularly North American) listeners on the part of DW is that the Spanish service, as announced 2333 Sept. 2, has declared Nov. 21 "Dia del Oyente", inviting anyone to send a 4-minute maximum taped talk on any subject to reach Colonia by Oct. 12. Telefunken radios are the prizes for winning entries to be broadcast on Nov. 21.

G R E N A D A (Kenneth Clark, Knoxville TN) Here's an almost complete program schedule from Radio Free Grenada on their 15045 kHz frequency. I've been listening to RFG extensively since the revolution, but it just dawned on me to listen to get a sked. Any noted changes would be welcome. They start around 2100, but reception doesn't improve until 2130:

Daily: 2215 THIS MAN IS MINE (exc. Sat), 2230 TWILIGHT MELODIES (TWM) with announcements, 2245 BBC SPORTS ROUNDUP, 2300 BBC NEWS, 2309 OBITUARIES, 2315 REFLECTIONS, 2330 TONIGHT. Elsewhen: Mon 2130 DEDICATIONS, 2145 VOICE OF THE BIBLE, 2200 YOUR RADIO DOCTOR. Tue 2130 DEDICATIONS, 2200 TWM. Wed same. Thu 2130 AFTERNOON BREAK or DEDICATIONS, 2145 SPECTRAMENT, 2200 TWM. Fri 2130 AFTERNOON BREAK or DEDICATIONS, 2145 SHOWERS OF BLESSING, 2200 TWM. Sat 2130 DEDICATIONS, 2200 TWM. Sun 2130 SOUL SEARCHERS, 2200 TWM, 2245 BBC SPORTS, 2300 BBC NEWS, 2309 OBITS, 2315 INSPECTOR WEST AT HOME, 2345 MUSIC.

The best program on RFG is TONIGHT, their 30-minute news feature. Most of the music played is MOR stuff, hardly any reggae since 15105 and 15370 went off. Just after the revolution when RFG

expanded their SW schedule, they had OAS CONCERT HALL and an all-Caribbean music show, but these programs haven't reappeared. As Ralf Munster pointed out last month, reception has been irregular lately. One day their signal could rival the BBC; the next, they could rival Falkland Islands. Reception is particularly bad on Sundays, heard only once out of four Sundays in August. Even with the reception problems, Radio Free Grenada is one of my favorite stations, well worth listening to.

(Joe Tangredi, Las Vegas NV) Reception of RFG has been unbelievably good on 15045 lately. I've been tuning in every evening from fade-in around 2130 until sign-off, irregular between 2355 and whenever they decide to 'pull the switch,' which may be as late as 0015. The music is excellent, especially what their DJs call "Third World Music" - a combination of pop and reggae from Africa and the Caribbean. A bulletin of local news at 2130 often contains proclamations by the new Prime Minister, Maurice Bishop, or "Brother Bishop" as they call him. On August 4 there was extensive coverage of the Commonwealth Conference in Zambia, where Bro. Bishop spoke of freedom for the peoples of Zimbabwe, etc. One other item of interest: Grenada will shoot down any unidentified planes flying over its airspace at night, because of recent rumors that the ex-PM is plotting a coup.

gh: I didn't note any special action from RFG during Hurricane David; indeed, RFG seems to be off the air more than usual. Production and continuity is horrendously amateurish, with dead air, overmodulated or unintelligible commercials, and scratchy records --great fun to listen to.

(Harold Sellers, Scarborough, Ont.) Noted on Sat. Aug. 18 with local announcements at 2230-2236 such as PSAs, job openings, etc. gh: And other days too, I believe.

G U I N E A (gh) Despite the English sked I recently heard Conakry announce and put in Oct. PE, (M/W/F 1800-1900, Sun 1815-1900), no English on Sept. 2, and on Sept. 3 it didn't start until 1830. At 1900 closing on 15308v they announced it was on Mon & Fri only. Not really worth tracking, as content was nothing but leftist rhetoric readily available elsewhere; however, I did learn that Touré's first name is Ahmed, and that the country may be called "People's Revolutionary Republic of Guinea". Frequency audibly varies during short periods, judging from wavering het against neighbouring ones. If you can stand this, they have some rather nice music at many hours.

H U N G A R Y (Kevin O'Sullivan, Aug. WDXC Contact) R. Budapest seems to be doing a lot of soul-searching recently, in light of the recent price increases there. Each day for a week it devoted half the NEWSROOM to explaining the reasons for the increases, even apologizing for them, and also rationalising them by blaming the people for not increasing production; and did I detect that they even thought they were pampered? Quite amazing, not at all like the Hungary in "Budapest International". It's one of the better socialist stations, and its news programmes sometimes even seem, vaguely impartial. Their request program TEACH THE WORLD TO SING should be renamed TEACH THE WORLD TO SING ABBA. Each week they play at least two (out of three or four) Abba numbers.

(Brian Prokop, Willowick OH) The question is, what kind of filler music, if any, should be placed within a DX program. Personally, I like the tune on R. Budapest's DX show; it is quite catchy and is listenable over and over again, because of its very nature. Look also at Kiev's popping song; do they still use it?

(Gordon Darling, World DX Club mid-month Express News Service) The theme used by R. Budapest in its external broadcasts in Hungarian is "Theme from a Hungarian Comedy".

gh: Some R. Budapest features for rest of Sept., per "BI": Suns 2100, Mons 0300, 1030, 1430: Sept. 16-17 TREBLE ON A TOPIC--post office history and the stamp; philatelists and their clubs; FDCs and special issues. 23-24 FLOOR IS YOURS--the future of coal, the cost of oil imports, the value of solar research, nuclear power and safety; the panel discusses the national and international issues of the Energy Problem! Tues 2100, Weds 0200, 0300, 1030, 1200, 1430 REPORT: 18-19 protecting patents, encouraging inventors; 25-26 education for the mentally handicapped. Thu 2100 + Fri 0200, 0300, 1030, 1200, 1430: 20-21 SCIENCE MAGAZINE, 27-28 MOBILISATION AGAINST APARTHEID. On Sat 2100 + Sun 0200, 0300 DXERS' WEEKEND now alternates with THE CHILDREN SING--choir festival.

I N D I A (Mike Bolitho, Ont.) All India Radio publishes a monthly program magazine, à la London Calling, entitled India Calling, devoted to photos of AIR interviewees, listing AIR programmes in English and other languages, and transcripts of broadcasts. Occasionally one also sees articles on some topic related to India, or listeners' letters which are invariably overflowing with praise. Sadly, IC which I began receiving after sending for an AIR QSL, is all but useless. Altho dispatched a month in advance, it is sent (and clearly marked as such) by sea mail, which means that it is three to eight months out of date when it arrives in Toronto. The programme listings are

for specific dates and little seems to remain constant in the way of programming from month to month. Furthermore, listings are in Indian Standard Time, from which one must subtract five and a half hours to find GMT. I usually skim the articles for things of interest, and then deposit IC in the circular file. I have written AIR asking them to remove the drain on their finances by taking my name off the mailing list, but have seen no results yet. For those closer to India, IC may be of interest, but to those of us in North America, no.

gh: I have invited AIR to send one airmail copy to RIB, whence their program information may be further disseminated efficiently. Meanwhile,

(Richard Varron, NJ) Some AIR programs in the 1745-2230 GMT transmission, on 11620, among others: Daily: NEWS & COMMENT 1800 (10), 1900 (5), 2000 (10), 2100 (5), 2200 (10 minutes). PRESS REVIEW (5) at 1845, 1945, 2045. MUSIC (10) at 1750, 1830, 1850, 1930, 1950, 2030, 2050, 2130, 2150. Other features, all 10 minutes: Mon NEWSREEL 1820, 2020, 2220; LISTENERS' LETTERS 1910, 2110. Tue OUR GUEST 2115, 1915. Wed SCIENCE TODAY 1915, 2115. Thu PANORAMA OF PROGRESS 2020, 2220; COUNTRY SURVEY 1915, 2115. Fri NEWSREEL 1820, 2020, 2220; LITERATURE REVIEW 1910, 2110. Sat TOURIST PROGRAM 2020/1820/2220; FROM THE UNIVERSITY 1915, 2115. Sun WOMEN'S WORLD 1820, 2220.

The audio quality varies from program to program. PRESS REVIEW, NEWS and MUSIC have satisfactory audio, while features are generally poor.

I S R A E L (Michael Fine, Sinai) Although I do not mind at all my comments having been published last month, I want to make it clear that they were from a rambling personal letter and not intended to be a well-organized 'exposé'.

(Arthur S. Getzel, Flushing NY) I was very disappointed reading Michael Fine's remarks about Israel Radio. This Mr. Lapid seems bent on turning Israel Radio into a propaganda tool of the Likud, whose brand of Zionism I, for one find abhorrent. Mr. Lapid does not realize that if he destroys the credibility of Kol Yisrael, he will just be playing into the hands of the Arabs. The fact that Israel is supposed to be a free society has always been a real ace in their favor. I think all American Jews as well as non-Jews should write to Israel Radio demanding that this guy be called to account.

EASTERN DAYLIGHT TIME (Local Time) Shortwave Channels	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00-8:30 AM on 21.675 MHz (_____) Also 17.565, 17.685, 25.640 MHz.	News Report ISRAEL MOSAIC (Magazine)	News Report SPECTRUM (Science News) THE GOODLY HERITAGE (History)	News Report MAINSTREAM (The Local Scene) or TIME OUT (Sports & Leisure)	News Report FORUM (Discussion)	News Report STUDIO 3 (The Arts)	News THANK GOODNESS IT'S FRIDAY (Sabbath Eve)	News THIS WEEK (Newsreel of the past week's events)
4:00-4:30 PM on 11.655 MHz (_____) Also 17.645 MHz * * * 6:30-7:00 PM on 11.655 MHz (_____) Also: 9.815, 11.985, 15.300, 17.815 MHz.	News CALLING ALL LISTENERS DX CORNER	News SPECTRUM ISRAEL MOSAIC	News ISRAEL POP SOUND (Music)	News FORUM THE GOODLY HERITAGE	News STUDIO 3 BROADCAST SCHEDULES	News THANK GOODNESS IT'S FRIDAY	News THIS WEEK
1:00-1:15 AM on 11.655 MHz (_____) Also: 15.105, 15.485 MHz.	News Press Review	News Press Review	News Press Review	News Press Review	News Press Review	News	News Press Review

SPECIAL HOLIDAY PROGRAMS are usually broadcast on the eve of the holiday at 4:00 PM and 6:30 PM EDT, and on the following day at 8:00 AM EDT: September 21/22/23 Rosh Hashana (Jewish New Year); September 31 Eve of Yom Kippur (Day of Atonement -- no broadcast at 4:00 PM, 6:30 PM, and 1:00 AM EDT); October 1 Yom Kippur (Day of Atonement -- no broadcast at 8:00 AM EDT -- special program at 4:00 and 6:30 PM EDT); October 5/6 Sukkot (Tabernacles); October 12/13 Simhat Torah (Rejoicing of the Law).

EASTERN DAYLIGHT TIME	(Local Time)	HEBREW DOMESTIC SERVICE ("Reshet Bet")
8:00-9:55 AM	(_____)	15.615, 17.630, 25.605 MHz
9:55 AM-2:00 PM	(_____)	17.630 MHz
2:00-3:55 PM	(_____)	15.615, 17.630 MHz (also, 21.600 MHz from 2:15 PM)
4:00-7:00 PM	(_____)	11.638/11.643, 15.615, 17.630 MHz
7:00-7:10 PM	(_____)	9.815, 11.638/11.643, 11.655, 11.985, 15.300, 15.615, 17.630, 17.815 MHz
Midnight-2:10 AM	(_____)	11.985, 15.615, 17.630 MHz (1:00-2:10 AM Fri)
		EASY HEBREW NEWSCAST FOR ULPAN STUDENTS
12:54-1:00 AM	(_____)	11.655, 15.105, 15.485 MHz

News: On the hour.
"Newsreel - Today":
1:00-2:00 PM Sat-Thurs
11:00 AM-Noon Friday
"Newsreel - This Morning":
1:00-1:35 AM Sat-Thurs

TO RECEIVE REGULAR COPIES OF THIS QUARTERLY SCHEDULE, SEND SUPPLY OF SELF-ADDRESSED ENVELOPES TO BOX 204, CHELTENHAM PA 19012.

(Joel Rubin, Berkeley CA) On occasion, Kol Yisrael has been opening its 2030 and 2200 French programs with a tune entitled "A.M. New York". The tune was composed for a WABC-TV program, and according to the program credits, "A.M. New York" or "A.M. New York Theme" (forget which) was the title of the song, not just of the program. Would you believe P.M. Ramat Gan.

ITALY (gh) RAI's S79 sked in Italian shows some program title changes; among those involving music: GMT Mon 0005-0025 now UNFORGETTABLE THEMES, from Mon 2350-2415 Tue. 2320-2345 Mon now CHROMATIC FANTASY, 2345-2415 MUSICAL REVIEW. Sat 0215-0235 PIANISTIC PAGES, formerly FROM OPERETTAS TO MUSICALS. 2255-2325 now ORCHESTRAL PANORAMA moving from 2345-2410.

Also there is now an ITALIAN LESSON, GMT Tue 0015-0025, and Sun 0010-0020. Presumably in Italian. Frequencies have changed too: 2230-0100 NAm 11800 9575; CAm 9710; SAm 15250 11905. 0140-0305 LAm 15250 11905 11800 9710 9575.

JAPAN (Joe Tangredi, Las Vegas NV) On August 1, I heard a rather intriguing talk on Radio Japan's CURRENT TOPICS, concerning the latest trends in women's swimsuit styles. With the current hot weather, Japanese are flocking to beaches and pools in record numbers. So record numbers of bathing suits are becoming more daring, leaving more open to "natural ventilation" than ever before. The two-piece bikini was once considered immoral, and young Japanese women traditionally preferred conservative styles. Bikinis have never been used by more than 40% of Japanese women, who tended to be much more conservative than their American and European counterparts. But now all this is changing, because the postwar generations have much better physical proportions. According to R. Japan, young Japanese girls now have the confidence to wear scanty bathing suits, which "show off the bust and hip" better than ever before. It's little things like this that make me lament the fact that shortwave radio is not a visual medium!

gh: Perhaps it's time SWBCers got into slow-scan TV, which can be transmitted on SW.

(Joel Rubin, Berkeley CA) According to TOKYO FORUM ads for Sony's Radio Tampa, this radio features "crystal tuning of all six NSB waves" and slide switch selection of the various NSB "waves" with LED indicators. I gather that, other than the six NSB frequencies, this radio can only tune MW (not FM) I doubt you'll find it outside Japan. According to another TOKYO FORUM ad, did you know that you can dial overseas just to hear what's on the Top 40, or to hear the latest weather forecast? "Isn't that a great idea?" Esteemed Japanese friends--if you have ¥1000 notes to dispose of like that, why not send them to me? I guarantee I will provide them with a good home.

KOREA SOUTH (Brian Prokop, Willowick OH) I should like to recommend one propaganda program, namely NEWS HEADLINES OF THE PAST WEEK on Radio Korea Sundays 1600-1615 on 11830. Being that South Korea is quite in the distance, the propaganda and events are well-collected in this single program. Thus if you have little time for R. Korea, merely spare 15 Sunday minutes to be up-to-date on Korean affairs. KBS MAGAZINE that follows is not overly exciting; it merely magazines cultural trips.

LITHUANIA (Richard Varron, NJ) R. Vilnius' 2300 program: Mon-Sat 2300 NEWS, 2310 INTERNATIONAL DIARY. Features at 2315: Mon REVIEW OF THE WEEK IN LITHUANIA, 2320 THE CONSTITUTION GUARANTEES. Tue OUTLOOK. Wed SCIENCE IN LITHUANIA, 2320 LETTERBOX. Thu MISCELLANEOUS TALKS. Fri LITHUANIA TODAY. Sat YOUTH SHOW. Sunday: 2300 TALK SERIES, 2310 MAILBAG, 2320 MUSIC & MUSICIANS.

LUXEMBOURG (Syd Osterman, Toronto, Ont.) Regarding the comment by gh, Aug RIB p. 33, I recall hearing the MW outlet of RL broadcasting US-style soap operas, ads, pop music to the British Isles, long before WWII. Its rival was R. Normandy-Feycampe. They represented my first exposure to commercial radio--a real thrill!!

MOZAMBIQUE (Syd Osterman) Thanks to Richard Ginbey, Aug RIB p. 33, for the information that the English ID announcer on RM has a Scots, and not South Effrican accent. Och aye, the poor wee audio on my SPR4, d'ye ken! Wisht laddie, bonnie 'Laird Haw Haw' was William Joyce, d'ye ken, not Jordan. Him that was executed as a trrrraitorr!

NETHERLANDS (Mike Tripka, Highland Heights OH) I like the new DX JUKEBOX format. Seems Frits Greveling has heard the vox populi, and I'm finally getting used to the theme music.

(Roger Symes, England) On Aug. 2, Pete Myers spoke on DX JUKEBOX asking DXers to take a greater interest in the programmes they hear. QSL collectors, he said, cost RN a lot of money, but gave the programme makers very little in return. Similar comments have appeared in RIB, but I was very surprised to hear them from a presenter on the "SW Supermarket" - RN. I can't think of any other western station that is more DXer-orientated. RN's bland programmes don't deserve a re-

action from SWLs. Like hotdogs they are a low quality, mass-produced product designed to be digested with the minimum of effort. They generate audience response at the lowest level (requests for QSLs, numerous handouts and record requests) and have no national flavour.

Pete Myers should blame RN's 'top brass', not the DXer for this situation. A station will always get the type of listener it deserves. If RN adopted RCI's QSL policy and produced 30-minute feature programmes which were about Holland, they would get more listeners even if fewer people tuned in.

(Larry Nebron, Daly City CA) I hope you will reprint the Pete Myers (slander) comment about all DXers. Pete Myers is probably the type of SW broadcaster who never listens to anybody else's programs. I wonder if Pete reads, or has ever read, RIB.

gh: I plan to publish it, but this depends on getting the tape transcribed, a time-consumer.

(Kenneth Clark, TN) I'm glad that R. Nederland has taken a stance for wanting listener's comments on programs, and not just QSL reports. On Aug. 3, the program director really let it be known that he wants more than the usual QSL request. His plea was rather strongly worded, but I totally agree with what he said. DXers should realize that the big ISWBCs want comments, not druck as it becomes expensive for these stations to mail out QSLs for a report that reads, "I heard your station, so send QSL". If DXers want QSLs, so be it. But DXers should give something in return, such as comments on programming, if they want QSLs to be around a while longer.

(Louis Goldstein, Grove Hall MA) No sooner had I complimented the station on using Dutch music/artists for the two musical breaks in DX JUKEBOX, than they reverted to musick of doubtful taste from non-Dutch sources. Better off, under these circumstances to eliminate the noise they call musick. Surprising they can't find Dutch records in their library.

gh: I think program producers are happiest when they are playing the music they like, so perhaps we shouldn't begrudge Frits playing what he likes at least part of the time....

(Michael Burden, Norwell, Newark, Notts.) I agree with Charles George, June RIB p. 26, that RNW does not carry enough traditional Dutch folk music. I can't remember (as of July 24) hearing any music of this kind in the musical breaks on DXJB. However, the lack of Dutch folk music on RNW is compensated by the abundance of it on the countless number of little pirate stations that flourish in the Netherlands, especially in the north and east of the country. These certainly play a wide variety of Dutch folk music (e.g. barrel organ music, the sentimental music that Dutch people call 'Smartlap', etc., etc.) The only trouble is that the listener cannot fully appreciate it because they hardly ever achieve a decent standard of modulation! And also, those pirate stations that do have a good quality signal just concentrate on Top 20 pop music. So perhaps there is still a need for RNW to include more Dutch folk music after all.

N E W Z E A L A N D (Paul Gilster, Raleigh NC) Jon Gicker is certainly right about Radio New Zealand and the John Gordon Show in particular. I often tune in RNZ in the late evening on 17860 --a frequency which is not always very clear here, but which is usually the only useable one at that hour. John Gordon strikes me as one of the most interesting and literate personalities on radio, and his show presents some fine music. Too bad RNZ doesn't have just a bit more power to get that signal into the U.S.

(Brian Strong, Wellington) In the August edition of RIB, Jon Gicker had some nice comments about APPOINTMENT WITH JOHN GORDON on RNZ at 0400-0500 weekdays. I know John personally and passed on the comments. He was delighted with the news. John Gordon is something of an institution. He started broadcasting in 1932 APPOINTMENT has now been running without a break for 14 years and John recently celebrated his 81st birthday, which must make him one of the oldest broadcasters still on the air on a regular basis. John told me that he receives the occasional letter from a listener or two in the USA, so I thought that regular listeners might like to know a little more about the man behind the microphone.

I've selected a few programs that are heard on RNZ shortwave that I think would be of interest (days and times GMT) Mon-Fri 0000-0100 MIDDAY & RURAL REPORT (news, views, sport, rural matters) on 17860/15345. 0505 PHILIP LINER's ROUNDABOUT (music & interviews with interesting people) 17860 and 6105. 0600-0630 EVENING REPORT: (news, local news, sport) 17860 6105. 1010 CHECKPOINT (people, politics, salient issues) 6105. 1045 SPORTS REPORT 6105. Mon 0845 INSIGHT '79 (current affairs in depth--repeat from Sat) 6105. Tue SPECTRUM 0915-0945 (documentary, NZers about themselves) 6105. Wed ALISTAIR COOKE's LETTER FROM AMERICA at 0540 on 17860 6105. Sat 0037 COUNTER MEASURE (consumer program) 17860 15345. 0130 BEST OF VIEWPOINT (interviews) 17860 15345. 0730-1100 SATURDAY SCRAPBOOK (miscellany) 6105. 2205 INSIGHT (see Mon). Sun 0100 GREENBELT (stories from rural areas) 17860 15345. 0615 FUTURE INDICATIVE (for disabled & handicapped) 17860 6105. N.B.: from last Sunday in October programs will be an hour earlier, as NZ will be on DST.

gh: Reception from RNZ was up on Aug. 6, so I taped several hours overnight and listened later; this program schedule was announced for that Mon: 0730 FAITH & WORKS, 0800 ALL CREATURES GREAT & SMALL (about animals), 0915 NZ JAZZ TONITE, 1000 NEWS & CHECKPOINT, 1030 READING: "A Gun For Sale", 1045 SPORTS REPORT, 1100 ELLA FITZGERALD STORY (part 7 of 8), 1200 MIDNIGHT REPORT. Of course, this applied to 2YA and not necessarily entirely to RNZ SW. Most annoying were the seemingly random interruptions of the domestic programming for a RNZ SW ID! And of course some programs get cut into for frequency changes, as it takes about 15 minutes for them to be made. I'd think this could be handled more smoothly, even considering the shoestring operation RNZ SW has to be. They could also squeeze the entire schedule of programs broadcast on SW, day by day and hour by hour, onto the program schedule sheet they send out, presently indicating only highlights.

N I G E R I A (gh) Voice of Nigeria was kind enough to send us four copies of their third-quarter program magazine. It would have been more helpful to have one copy in time for the July RIB, since this one expires Sept. 30. The West African service at 0455-0557 on 7255 is the only transmission we can realistically expect to hear at listenable level in North America, and that depends on ham QRM letting up; however, FRCN's signal should gain some strength here during the fall and winter. So here are the programs for that transmission, some of which may continue into the fourth quarter: Daily 0455 OPENING SEQUENCE & PROGRAMME PARADE; 0530 WORLD NEWS, 0540 COMMENTARY. NEWS ABOUT NIGERIA is Sun/Mon 0545; Tue/Thu/Fri Sat 0550. FROM THE NIGERIAN EDITORIALS is at 0545 Sun/Tue/Thu/Fri/Sat. PROGRAMME INFORMATION at 0555 Tue/Thu/Fri. The reason for juggling about the times of these last three multi-day programs is quite unclear; certainly confusing.

That leaves the 0500-0530 block for other features: Sun 0500 THE EVERGREENS, 0515 THE WEEK IN AFRICA. Mon CAVALCADE (Nigerian & African pop & indigenous music). Tue EARLY BIRD. Wed VON LINK-UP (international music dedications). Thu 0500 CAVALCADE, 0515 WEST AFRICAN SCENE. Fri BRIGHT & EARLY. Sat 0500 HIGHLIFE DISC DRIVE, 0515 WEST AFRICAN SCENE.

As this transmission is designed for wake-up audiences in West Africa, many of VON's meatier programs, as described in the guide, are saved for the afternoon or evening when we can't get 'em.

N O R W A Y (Bruce Boomer, Nutter Fort WV) (Ref RIB 30) Traditionally, I find R. Norway is easier to hear than R. Finland. Normally at least 2-3 Sundays a month Norway will provide a strong clear signal. The best times and frequencies in the past, depending on QRM, have been 21730 at 1400 & 1600 and 15175 at 2200. Additional good prospects in the new fall schedule might include 15175 at 1400, 17795 at 1600, and 11870 at 2200. Rarely do the N. American beams in the 2300-0630 time range ever make it in with a listenable signal /gh: on the first day of the new season, Sept. 2-3, I found 2200 on 15175 best; then 0200 on 9590/

The weekly Sunday program in English is definitely worthwhile, if not just for the news. This is probably the only source of Norwegian news, since R. Sweden and R. Finland seem to miss the boat in covering news of Norway (and also Denmark for that matter) in their Nordic news reports. Admittedly, R. Norway's feature programs are unpredictable and range from fascinating to incredibly boring. Features upcoming in the fall include the red deer of western Norway; continuing education; artists above the Arctic Circle. And the semi-regulars such as Music from Norway, and a mailbag program.

(Richard Varron, NJ) R. Norway also has LISTENERS REQUEST musical programs with English announcements starting 40 minutes into the Norwegian program on Saturdays and Wednesdays.

(Tom Blossom, Austinburg OH) Now it's R. Norway experimenting on SSB. Maybe it's my ham radio background, butSSB turns me off. I agree with your disdain for R. Norway not dating their upcoming offerings. But it is received pretty reliably here.

P H I L I P P I N E S (William A. Miller, Sacramento CA) Radyo Pilipinas, Voice of the Philippines, are returning to the air August 15, using 100 kW instead of previous 50, so they can be heard both on east coast of North America and Europe. Thanks to Julie Paderon (sp?) of VOP staff (who should now be at R. Nederland's training centre), we have this VOP program schedule for 9580 and 11950 kHz. The 0657-0955 program is to Japan/Korea/Taiwan /but also crosses North America -gh/, 0957-1155 to Indonesia & Malaysia; 1157-1355 to SE Asia; 1357-1655(Sun 1555) toward San Francisco; at 1657-1855 (exc. Sun) to Moscow and N. Europe. Some of the program titles and topics:

THE PHILIPPINES TODAY - current developments, discussing their courses and effects.
ASEAN PROGRAMME - objectives, functions, activities and its member countries.
PHILPPINE ECONOMIC DIGEST - on the progress and development of the economy in all its aspects
MANILA SA PILIPINAS - to acquaint overseas listeners with tourist attractions; vacation plans
FILIPINIANA - the Philipine, his culture, art, literature, his life in entirety.
HIMIG PILIPINO - the latest hits of Filipino singers

(continued)

STUFF WE LIKE -- UPDATE

G M T SATURDAY
0007-0027 RCI MAILBAG 5960, ex-Sun; etc
0140-0155 Prague CULTURAL REPORT 7345
0145-0159 BBC SOUTH ASIA SCENE 9410 only
0222,0322 Budapest INSIDE HUNGARY ex-FOOT...
0340-0355 Prague CULTURAL REPORT 7345
0430-0444 BBC ALTERNATIVE MEDICINE ex-R.H.W.
0505- WGN FRIDAY NIGHT HIGHLIGHT 720
0515-0530 VON WEST AFRICAN SCENE 7255
0600-0630 DW WEEK IN AFRICA 11905
0630-0659 BBC MAGICAL MYSTERY TOUR 6175
0815- BBC ART OF WHODUNNIT delete
0830-0859 BBC SONG & DANCE ACT 9510
1130-1159 BBC DOCUMENTARIES, ex-OTMMSS
1230-1255 Peking MUSIC FROM CHINA 15520
1315-1329 BBC ALTERNATIVE MEDICINE ex-AWD
1533- RMWS DX PROGRAM delete
1535-1559 AFRTS AP SPL ASSIGNMENT 11805
1635- BRT BRUSSELS BUILDINGS not CAP.
1735- AFRTS PROGRAM NOTES 17765
1830- BBC PROM CONCERTS delete 9/22 on
2015- BBC PLAY OF WEEK delete 9/22 on
2045-2114 BBC TASTE OF HUNNI 21710 17840
2340- Finland delete; xmsn now 0330

SUNDAY
0040- BRT BRUSSELS BUILDINGS not CAP.
0135-0155 Prague SAT NITE JUKEBOX 7345
0215- BBC MEDICAL INTERVIEW delete
0235- Australia AU. FAIR, ex-HOLIDAY
0315-0329 BBC FROM OUR OWN CORRESP. 7325
0335-0359 BBC AFRICAN PERSPECTIVE 9580
0335-0355 Prague SAT NITE JUKEBOX 7325
0340-0358 Finland various see sked 9675
0430-0444 BBC ART OF THE ARRANGER 9410
0500-0515 VON THE EVERGREENS 7255
0530-0544 BBC THE MOTET ex-STSAM
0715-0729 BBC FROM OUR OWN CORRESP 6175
0815-0859 BBC PLEASURE'S YOURS 9510
0935-0959 AFRTS TOWN MEETING 11805 6030
1115-1129 BBC AMERICA LETTER 11775 ex-1315
1211-1229 RMWS DX PROGRAM 9600 21530
1300-1315 R. Finland THIS FINLAND delete
1315-1329 BBC FROM OUR OWN CORRESP 21710
1330-1400 VOA STUDIO ONE 9565 not 9730
1350-1415 Finland delete pgms listed
1430-1459 BBC FRANK MUIR ex-JEEVES
1440-1458 Finland various see sked 21475
1600-1615 Korea WEEK IN KOREA 11830
1615-1644 BBC SCIENCE IN ACTION ex-FOOC
1645-1659 BBC AMERICA LETTER ex-STORIES
1800-1859 CBC SUMMER SPECIAL 11720 9625
1830-1900 VOA MUSIC TIME 15445 not 15140
2015-2029 BBC LETTERBOX ex-2100; ex-AWD
2100-2114 BBC WORLD RADIO CLUB ex-Tue
2115-2144 BBC MAGICAL MYSTERY TOUR ex-DWP
2145-2159 BBC FROM OUR OWN CORRESP ex-JBE
2200-2230 NORWAY THIS WEEK 15175
2209-2238 BBC SCIENCE IN ACTION ex-FOOC
2305-2320 ORF SHORTWAVE PANORAMA 9770
2315-2325 Cairo EGYPT A-Z 9805
2340- Finland delete, xmsns to 0330

G M T MONDAY
0007- RCI MAILBAG, moved to Saturdays
0030-0100 Prague CLASSICAL CONCERT 6055
0100-0144 BBC PROM CONCERTS ex-SONDHEIM
0115-0125 RCI DX DIGEST #3, ex-1
0130-0145 ORF PROFILE OF AUSTRIA 9770
0135-0202 WGST ALIEN WORLDS 920
0215-0225 RCI DX DIGEST #4, ex-2
0235-0259 WGST PERSPECTIVE 920
0310-0330 Budapest DOCUMENTARIES 9835
0315-0329 BBC ART OF WHODUNNIT delete
0315-0325 RCI DX DIGEST #1, ex-3
0415-0425 RCI DX DIGEST #2 ex-4
0430-0445 ORF PROFILE OF AUSTRIA 15260
0433-0458 WBZ SPECIAL ASSIGNMENT 1030
0435- Habana STAMP PROGRAM
0530-0544 BBC PUT OUT MORE FLAGS ex-MANSFIELD
0545-0559 BBC PEOPLE & FOLK 9410 6175
0630-0659 BBC LET'S GO LATIN ex-SWTL
0815-0829 BBC ALTERNATIVE MEDICINE 9510
0845- RNZ INSIGHT 79 6105
1000-1029 BBC DOCUMENTARIES ex-0945
0935-0959 AFRTS ISSUES & ANSWERS 9700 9585
1030-1059 BBC RING UP THE CURTAIN 17790 17695
1400-1429 BBC TASTE OF HUNNI 21710
1430-1459 BBC TALKING ABT MUSIC ex-SC. AX.
1730-1744 BBC LETTER FROM AMERICA delete
2200-2215 RFG YOUR RADIO DOCTOR 15045
2232,2332 RCI BOX THIRTEEN delete
2315- BBC RIGHT HAND WOMAN delete
2330-2359 BBC MUSIC IS A SONG & DANCE ACT

TUESDAY
0030-0114 BBC WELLINGTON 7325 6175
0235-0245 Cairo LIFE IN EGYPT 9475 12050
0340-0400 Finland AIR MAIL 9675 ex-2340
0530-0544 BBC PHILIP JONES BRASS delete
0630-0659 BBC RING UP THE CURTAIN 9510 6175
0830-0859 BBC TALKING ABOUT MUSIC ex-LATIN
0915-0945 RNZ SPECTRUM 6105
1125-1129 BBC SCOTLAND THIS WEEK 11775
1310-1330 Finland AIR MAIL 15400 ex-Wed
1345-1429 BBC WELLINGTON ex-SONDHEIM
1430-1459 BBC LET'S GO LATIN delete
1440-1500 Finland AIR MAIL 21475 ex-Wed
1630-1644 BBC PUT OUT MORE FLAGS 15260 ex-SWL
2030-2114 BBC WELLINGTON ex-OTMMSS, WRC
2230,2330 RCI X MINUS ONE delete
2315-2329 BBC ALTERNATIVE MEDICINE 9590 7325
2340- Finland AIR MAIL delete; xmsn 0330

WEDNESDAY
0145-0159 BBC PUT OUT MORE FLAGS 7325 6175
0230-0259 BBC OTMMSS delete
0540-0555 RNZ LETTER FROM AMERICA 17860 6105
0730-0744 BBC MUSIC ON THE MARCH 9510
0745-0759 BBC REPORT ON RELIGION 9510
0930-0945 AFRTS SCIENCE EDITOR 9575 11805
0945- BBC WHAT HO! JEEVES delete
1015-1029 BBC PUT OUT MORE FLAGS ex-MANSFIELD
1030-1057 BBC JUST A MINUTE ex-STREET LIVED
1115-1129 BBC RIGHT-HAND WOMAN delete

Vietnam Chile. UN

BROADCASTS IN ENGLISH

A QUICK-REFERENCE LIST COMPILED EXCLUSIVELY FOR RIB BY GLENN HAUSER (C) 1979

AFGHANISTAN R. Afghanistan
1530-1600 D 4775
1900-1930 C 15075

ALBANIA R. Tirana
0000-0025 B 9750 7065
0130-0155 B 9750 7120
0230-0255 B 9750 7120
0330-0355 B 7300 6200

ALGERIA R. Algiers
2000-2030 C 11633 9610

ANGOLA R. Nacional
1130-1200 D 11955 9535

ARGENTINA RAE
2300-2350 C 11710 Mon-Fri
0300-0400 C 9690 Tue-Sat
0600-0700 D 9690 Tue-Sat

AUSTRALIA R. Australia
1000-fade B 5995
1100-1300 A 9580
1300-1500 C 11705
0100-0330 B 21740 17795
0330-0400 B 17795
0400-0500 B 17795 15320
0500-0600 C 21680 17890 17725
0600-0630 C also 21525 17755
0630-0700 C 21680 17725 9670
0700-0900 B 11740 9570

ABC, Perth
2300-0941 C 15425
1000-1602 B 9610

AUSTRIA Austrian R.
1230-1255 C 17860
2305-2320 C 12015 9770 5945 Sun
0130-0155 B 9770 5945
0300-0315 C 9770 5945 Sun
0330-0355 C 9770 5945
0430-0455 B 15260

BELGIUM BRT
1610-1655 C 21475 17745 (Oct 1710)
0015-0100 B 15175 11715

BRAZIL Radiobrás
0300-0400 B 15290

BULGARIA R. Sofia
2130-2200 B 11850 11750
0000-0100 B 15330
0430-0500 B 11750

BURMA BBS
1430-1600 D 5985 5040

CANADA RCI
0615-0630) A 11960 11825 9655
0645-0700) 9590 6140 Mon-Fri
1545-1559 A 21695 17820 15325
1645-1659 A 21695 17820 15325
1800-1829 B 17820 15260
1900-1929 B 17820 15260
1900-1929 A 21695 17750 15325
2000-2029 A above plus 17820
2130-2157 A 17750 15150 11945
(Sat/Sun also 17820 15325)
0000-0027 A ~~9755~~ 5960 11.710
0100-0127 A ~~17820~~ 5960 11.840,
0200-0227 A 11940 5960 11.845
0300-0327 A 11940 11845 5960
0400-0427 A 11845 9535 5960

CBC Radio (11,710 5,960,
2100-2300 A 17820 15325 Mon-F
2200-2400 A ~~9755~~ 5960 M-Fri
11,925, 9,760, 5,995

CBC Northern Service
1028-1300 C 9625 6065
1300-2300 B 11720 9625
2300-0507 B 9625 6195
(not all English!)

CHINA R. Peking
1200-1255 B 15520
0000-0255 C 17855 17680
0300-0455 C 15600 15060

COSTA RICA TIFC
0200-0305 C 9645 5055
(Mon 0135-0305)

CUBA R. Habana Cuba
2010-2150 A 17855 11.920,
0100-0450 A 11930 11725
0330-0600 A 11760
0630-0800 A 9525

CZECHOSLOVAKIA R. Prague
0100-0155) B 11990 9740
0300-0355) 7345 5930

ECUADOR HCJB
1200-1300 A 15115 11740
1300-1430 A 17890 15115 11740
1430-1600 A 17890 15115
1700-1800 C 21480 17825 #
1900-2000 B 21480 17895 15225
2130-2200 B 21480 17895 15225
0030-0200 A 15115
0030-0500 C 11915 9745
0500-0700 B 11915 9745 6095

EGYPT R. Cairo
2215-2345 B 9805
0200-0330 B 12050 9475

FINLAND FIR/R. Finland
1300-1330 C 15400
1330-1430 C 15400 Sun
1430-1500 B 21475 15400
0330-0400 C 9675

FRANCE RFI
1605-1655 B 21620 ~~21595~~ 21580
1705(Oct) 17860 17720 15.85

GERMANY EAST RBI
0100-0145 C 9730 11975
0230-0315 C 9730 11975
0330-0415 C 11890 11840

GERMANY WEST DW
1200-1245 B 21600 17765
1720-1805 C 21600
0130-0150 A 11865 9605 9565 9545
6145 6100 6085 6040
0530-0550 A 11785 9545 6185
6100 5960

GREECE VOG
1215-1230 B 21655 17785 11730
1515-1530 B 21455 17830 11730
0015-0030 B 11730 9655 9515
0215-0230 B 11730 9655 9515

GRENADA R. Free Grenada
2115-2400 B 15045 (irr; time v)

GUINEA V. of Revolution
1830-1900 B 15308v Mon, Fri

HAITI 4VEH
1100-1400 B 11835 9770
2300-2400 B 11835 9770
1700-2000? B 11835 9770 Sun

HONDURAS HRVC
0300-0500 B 4820

HUNGARY R. Budapest
0130-0200 Wed/Fri)
0200-0230 not Mon) 11910
0300-0330 daily) B 9835
0400-0415 Wed/Sat) 5985
0400-0430 Monday)

INDIA AIR
1330-1500 C 15335 11810
1745-2230 C 11620

INDONESIA VOI
1400-1500 C 11789 15200

IRAN V. of Islamic Rep.
2000-2030 D 9033/9022/9139 #

- frequent changes A-strong & reliable B-regular C-sometimes audible D-rarely audible

IRAQ R. Baghdad
2130-2225 C 9745
0300-0355 C 11935

ISRAEL Kol Yisraël
0500-0515 B 17815 15105 11655
1200-1230 B 25640 21675 17565
2000-2030 B 17645 15415 11655
2230-2300 A 15300 11985 11655
9815

ITALY RAI
0100-0120 B 11800 9575

JAPAN R. Japan
2345-2445 C 17825 15270
0130-0230 C 21640 17825 17725
15270
General Service 15 min on the hour exc. 30 min at 1000, 1400, 2300. 2200-0415 C 17755
0500-0715 C 15270
0800-1815 B 9505
1900-2115 B 15270

R. Tampa, Tokyo
1530-1615 C 9595 6055 not Sun

JORDAN BSHKJ
1500-1730 D 9560

KAMPUCHEA VOPK
1200-1215 C 11938v 9694v

KOREA NORTH R. P'yongyang
1100-1250 C 9977
2300-2450 C 9977

KOREA SOUTH R. Korea #
1000-1030 C 11725 9580 9525
1245-1330 C 12090
1600-1630 C 11830 9720
1800-1845 C 11830

KUWAIT R. Kuwait
1800-2100 C 11690 #

LEBANON R. Lebanon
0230-0300 C 15285

LUXEMBOURG RTL
0000-0200 B 6090

MONACO TWR
0625-0755 C 9495 #

MALAYSIA VOM
0625-0855 C 15295

MONGOLIA R. Ulan Bator
1220-1250 D 9553

NETHERLANDS R. Nederland
0730-0825 B 9770 9715
0830-0925 B 9715
1430-1525 C 21480 17855
1830-1920 B 17605 11730
2030-2120 B 21640 17695
17605 15220 11730
0230-0325 A 9590 6165
0530-0625 A 9715 6165

NETHERLANDS ANTILLES TWR
1100-1245 A 15255 Mon-Fri
1100-1330 A 15255 Sat
1100-1415 A 15255 Sun
0050-0135 B 11925

NEW ZEALAND RNZ
1800-0625 C 15345
1800-0815 C 17860
0640-1030 C 6105
0830-1215 C 11945
1045-1215 C 6105

NIGERIA VON
0455-0600 B 7255

NORWAY R. Norway Sun/GMT Mon
1400-1430 C 15175
1600-1630 C 17795 15175
1800-1830 C 15175
2000-2030 C 15125 SSB
2200-2230 B 15175 15125 SSB
11870 9550
0000-0030 C 9605
0200-0230 C 9590
0400-0430 C 11895 11870
0600-0630 C 9645

PAKISTAN R. Pakistan
1100-1115 C 21655 17655
1600-1615 C 21755 21486 21450
17910 17665
1700-1730 C 15470
0230-0245 C 21590 17830

PHILIPPINES VOP
0657-0955 C 11950 9579
1355-1655 C 11950 9579
Sun-1555

FEBC
2300-2400 C 15450
0000-0500 C 17810
0800-1000 C 11765

POLAND Polish R. Warsaw
0200-0225) C 15120 11815
0300-0325) C 6095

PORTUGAL R. Portugal
1400-1430)
1600-1630) C 17880 not Sun
1700-1720 C 17880 15340 Sun
1800-1830 C 17880 15340 M-S
2030-2100 C 9740 6025
Sun-2050 more....
0300-0330) B 11935 6025
0500-0530) (Mon -0320, -0520)

R. Free Europe Czech Service
2050-2100 B 15420 Fri

ROMANIA R. Bucharest
0130-0225) C 15380 11940 9690
0400-0430) 9570 5990

SINGAPORE R. Singapore
2230-1630 C 11940 5052 5010
(best around local sunrise)

SOUTH AFRICA R. RSA
0300-0426 B 15220 11900 9585
7270 5980
0600-0700 C 25790 21535 17780
1100-1156 C 25790 21535 15220
1300-1550 B 25790 21535 15220
2100-2150 B 21535 17780 15155
0200-0250 B 15220 11900 9610 9585

SABC English Service
0358-fade B 4835 Sat 0430-;
Sun 0500-
Radio Five
0300-fade B 3250

SPAIN Spanish Foreign Radio
0005-0200 A 11880 9630
0515-0615 A 11880 9630

SWEDEN R. Sweden
1230-1300 C 21690
1400-1430 A 21615
2300-2330 B 15275 11705
0030-0100 C 11905
0230-0300 B 11705 9695

SWITZERLAND SRI
1315-1345 B 21570
1530-1600 B 21570
1815-1845 C 21585 17730
0145-0215 A 15305 11715 9725 6135
0430-0500 B 11715 9725

TAIWAN VOFC
2140-2240 C 17890 15345 11745
0100-0200 C 17890 15425 15345
0300-0350 C 17890 15345

THAILAND R. Thailand
1055-1155 C 11905 9655

TURKEY VOT
2130-2255 B 11955 9515

UGANDA R. Uganda
1800-1900 C 15250
0300-0415 B 15325

UK / USA / USSR see page 22

VATICAN Vatican R.
0100-0115 B 11845 9605 6015

ALL TIMES GMT. Subtract: 4 hours for EDT, 5 for CDT, 6 for MDT, 7 for PDT, etc. Days are GMT.

1130-1159 Perth ROUND THE HORNE 9610
1232- RMWS RUSSIAN BY RADIO 21530 9600
1310,1440 Finland AIR MAIL delete, to Tue
1430-1459 BBC IN BEGINNING; COOKE1930s 21710
1615-1644 BBC (ART) DOCUMENTARIES 15260 ex-DWP
1715-1744 BBC RING UP THE CURTAIN ex-2nd HEARING
2030-2059 BBC IN BEGINNING; COOKE 1930s 17840
2130-2159 BBC TALKING ABOUT MUSIC 15420 15260
2230- RCI HANCOCK'S HALF HOUR delete
2240-2255 VOT TURKISH FOLK MUSIC 11955 9515

THURSDAY

0030-0114 BBC RADIO THEATRE 7325 6175
0230-0259 BBC DISCOVERY 9410 7325 6175
0300-0355 Juventud JAZZ 4900
0310-0330 Portugal CULTURE 11935 6025
0330-0359 BBC IN BEGINNING; COOKE 1930s 9410
0510-0530 Portugal CULTURE 11935 6025
0515-0530 VON WEST AFRICAN SCENE 7255
0930-0959 CBL GOON SHOW 740
1000-1029 BBC DISCOVERY 17790 17695
1030-1059 BBC JUST A MINUTE delete
1430-1459 BBC DOCUMENATRIES delete
1449-1519 RN DX JUKEBOX not 1459
1715-1744 BBC DISCOVERY 21710
1804-1829 CBC PEOPLE & LANDSCAPE 11720 9625
1830- BBC PROM CONCERTS delete
2115-2119 BBC ULSTER THIS WEEK 15420 15260
2230-2259 RCI SCREEN DIRECTOR'S PLAYHOUSE drop
2320-2325 Cairo SCIENCE IN EGYPT 9805
2330-0100 WSB QUIZ KIDS 750 (preëmptable)

FRIDAY

0030-0059 BBC FRANK MUIR ex-2nd HEARING
0100-0114 BBC MUSIC ON THE MARCH 9410 7325 6175
0215-0229 BBC SOUNDS SOLD A MILLION delete
0300-0355 Juventud JAZZ 4900
0340-0359 Finland DOCUMENTARIES 9675
0411-0429 RMWS PROGRAM GUIDE 9665
0500-0514 HCJB MUSICA DEL ECUADOR 6095 9745
0930-0944 AFRTS MEET THE AUTHOR 6030 11805
0930-0959 CBL JUST A MINUTE 740
1030-1059 BBC FRANK MUIR 17790 17695 ex-2nd H.
1125-1129 BBC ULSTER THIS WEEK 11775
1310-1330 Finland DOCUMENTARIES 15400
1440-1500 Finland DOCUMENTARIES 21475
1709-1714 BBC WEEK IN WALES 21710
1804-1829 CBC NS CANADA ON RECORD 11720 9625
1830- BBC PROM & BRAIN delete
1900-1930 KSAC RALPH RADIO PROGRAM 580 ex-2000
2011-2029 RMWS PROGRAM GUIDE 11840 15525
2030-2059 BBC SCIENCE IN ACTION delete
2225-2229 BBC WEEKIN WALES 15260
2232,2332 RCI SPECIAL FILLER ex-CASEY
2315-2325 Cairo LAND OF MINARETS 9805
2330-2359 CBC FRIDAY NITE THEATRE 740 940

MULTI-DAY

0030-0040 Moscow NEWS ABOUT USSR; POZNER
0100/0130 WLS I WOULD HAVE BEEN A WITNESS 890
0315-0345 Liberación OPUS 79 (CL. MX) 640
2209-2224 BBC WORLD TODAY Mon-Fri 15260
2245-2259 UN CARIBBEAN MAG Mon-Fri 15225 ex-Fri

UKOGBANI BBC World Service
0900-0915 B 6195 Antigua
1000-1100 C 17790 17695
1030-1615 C 21660 Ascension
1100-1130 A 11775 Antigua
1100-1330 B 9510 Sackville, 21550
1100-1745 B 15070
1200-2245 B 21710
1300-1330 C 11775 Antigua
1330-1615 C 11750 Singapore
1430-2030 C 15400 Ascension
1500-1600 B 15260 17830 Sackville Sat & Sun
1600-1709 B 15260 17830 Sackville
1615-1745 B 21550 Ascension (incl Afr. alt.)
1500-1529 B 17695 (Afr. Alt.)
1709-1745 B 15260 17830 Sackville Sat & Sun
2000-2115 B 17840 Antigua
2000-0230 A 15260 Ascension
2000-0330 C 15070
2115-2215 B 15420
2200-2430 B 9590 Sackville
2200-0330 C 6120 Sackville
2200-0600 B 9410 (incl. S Asian alt.)
2300-0330 A 7325
2300-0430 C 11910; 9580 Ascension
2300-0730 A 6175 Antigua
0030-0330 C 11750 Greenville
0000-0430 B 5975
0445-0915 C 9510 Antigua

1800=21,710

USA Voice of America
1100-1500 A 11715 Phil, 9565 Delano
1600-2300 A 26040 Gvl, 21485 Bethany, 17870 Mva, 17710 Beth, 15445 Mva, 15410 Gvl to 2200
2200-2400 A 21460 Del
0000-0200 A 17730 Gvl, 15205 Gvl, 11740 Del, 9650 Gvl, 6130 Gvl.
0300-0700 A 5995 Gvl, 6035 Mva, 6040 UK, 7280 Mva, 9670 Gvl, 15240 Mva to 0530

AFRTS (Charles Wootten, Naples, Italy)
0900-1100 A 9585 Gvl, 9575 Beth, 6030 Gvl
0900-1600 A 9700 Delano
0900-1800 A 11805 Delano
1100-1800 A 15430 Greenville
1100-0100 A 15330 Bethany
1600-2200 A 17765 Delano
1600-2400 A 15430 Greenville
1800-0200 A 11790 Greenville
1800-0430 A 21570 Delano
2200-0200 A 25620 Delano
0000-0700 A 11790 Bethany
0200-0700 A 6030 Greenville
0100-0700 A 9755 Bethany
0430-0700 A 15330 Delano

WYFR
1230-1551 21525 A
(Sun) 17785 A
1700-2100 21615 A
1700-1800 17870 A
1700-1900 17845 A
15440 A
1800-1900 17875 A
1800-2100 21525 A
0100-0500 9715 A

USSR R. Moscow
2300-0100 A 12030
2300-0400 B 9720 9530
0130-0400 A 9685
0400-0800 B 12000 11720 9710
1000-1300 B 9600 21530
1330-2200 B 11840
1600-2100 B 15525

R. Kiev B
0030-0100 12060 11735
0300-0330 11735 9800

R. Vilnius B
2300-2330 12060
11735

1600=12.010
0130=9.496

R. Tashkent
~~0100-0130 15105~~

MUSIC MAKERS - an interview featuring the Filipino artist, his compositions and songs
HELLO NEIGHBOURS - music and dedications with feedback letters from listeners; announcer also answers queries on the air
LET'S SPEAK PILIPINO - school on the air on the basics of the Pilipino language
SALAM - human development in the country with emphasis on the Muslim area
VOP NEWS ROUND-UP - a summary of the latest local developments
WORLD IN MOTION - stories related to development in the fields of medical research, scientific inventions, industrial developments, and agricultural break-throughs
TUGTUGING ATIN - a literary program on the quaint and nostalgic music of the Philippines /sic/

GMT Monday-Saturday	1015 HALINA SA PILIPINAS	1410 THE PHILIPPINES TODAY
0657 Sign On - TIS	1030 THE ASEAN TODAY	1420 PHILIPPINES ECONOMIC DIGEST
0700 PROGRAM PREVIEW	1045 LET'S SPEAK PILIPINO	1430 HALINA SA PILIPINAS
0710 THE PHILIPPINES TODAY	1100 HELLO NEIGHBORS	1445 FILIPINIANA
0720 PHILIPPINE ECONOMIC DIGEST	1155 SIGN OFF	1500 HIMIG PILIPINO
0730 HALINA SA PILIPINAS	1157 SIGN ON - TIS	1530 THE ASEAN TODAY
0745 PILIPINIANA	1200 PROGRAM PREVIEW	1545 LET'S SPEAK PILIPINO
0800 HIMIG PILIPINO	1205 THE PHILIPPINES TODAY	1600 HELLO NEIGHBORS
0830 THE ASEAN TODAY	1215 HALIN SA PILIPINAS	1655 SIGN OFF
0845 LET'S SPEAK PILIPINO	1230 FILIPINIANA	1657 SIGN ON - TIS
0900 HELLO NEIGHBORS	1245 LET'S SPEAK PILIPINO	1700 PROGRAM PREVIEW
0955 SIGN OFF	1300 HELLO NEIGHBORS	1705 THE PHILIPPINES TODAY
0957 SIGN ON - TIS	1355 SIGN OFF	1715 HALINA SA PILIPINAS
1000 PROGRAM PREVIEW	1357 SIGN ON - TIS	1730 FILIPINIANA
1005 SALAM	1400 PROGRAM PREVIEW	1800 HELLO NEIGHBORS
- - -

1000 WORLD NEWS 1010 PACIFIC MUSIC 1100 NEWS IN ENGLISH 1130 END OF XMSN

GMT Friday
2130 STORI ABAOT IUMI
2200 DIAL A DISC
Saturday
0100 WORLD NEWS
0130 NEWS REVIEW
0520 TOP OF THE POPS

0600 SPORT MATCH
0745 NAT'L NEWS PIJIN
0800 CUSTOM STORY
0900 OVERSEAS NEWS IN PIJIN
1000 WORLD NEWS
1100 NAT'L NEWS ENG.

1130 STATION CLOSE
1830 SONGS OF PRAISE
2000 NEWS IN ENGLISH
2100 SUNDAY SERVICE
2300 JAZZ TIME
Sunday
0100 WORLD NEWS

0300 REQUESTS
0400 NEW HITS AT SIBC
0445 STRING BANDS RAONEM SOLOMON
0745 NAT'L NEWS in PIJIN
0800 EVENING SERVICE
0930 ISLANDS OF THE PACIFIC
1000 WORLD NEWS
1100 NATIONAL NEWS - ENGLISH
1130 STATION CLOSE

Frequencies are 5020 1830-1130, 9545 2100-0700; however Osterman hears them past 0800 and VOA is no longer on 9545 -gh

S P A I N (Richard Varron, NJ) Spanish Foreign Radio North American Service programs in English:
0005 0105 0515 PROGRAM GUIDE & SPANISH KALEIDOSCOPE daily exc. Sun GRASS ROOTS, Mon SP. POP SONGS
0020 0120 0530 REVIEWS: GMT Mon SPORT, Tue LITERARY, Wed MUSIC, Thu SCIENCE, Fri FILM, Sat ART, Sun PRESS.
0025 0125 0535 TOURIST GUIDE 0030 0130 0540 NEWS 0045 0145 0555 SPAIN TODAY exc. Mon
0045 0145 0555 Mon DX PROGRAM; THE WEEK IN SPAIN 0055 0610 SPANISH BY RADIO " "

The General Service in Spanish at 2245-2345 and 0400-0515, some programs from 10 pages in Spanish: Mon-Fri REVISTA DE ACTUALIDAD, CUADERINA DE LA CULTURA, AGENDA-HORA DOS. Sat RAICES VERDES, SEMANA MUSICAL, RUTAS, y ESPANA EN FIESTA. Sun NUEVA CANCION, SEMANA MUSICAL, ESPANA EN FIESTA, DOMINGO CLUB. /following GMT day for the 0400 repeat/.

The 0200-0400 service to America in Spanish includes: Tue-Sat GMT DIARIOS HABLADOS, PANORAMA, REVISTA IBEROAMERICANA, ESPANA AL DIA. Sun PUENTE MUSICAL, FORO LITERARIO, TESTIMONIO, SIETE DIAS Mon AMERICA HERMANA, CORREO DE AMERICA, RAICES VERDES, SIETE DIAS.

S W E D E N (gh) It was announced on the SATURDAY SHOW Sept. 8 that R. Sweden would be having special election coverage from 2000 GMT on Sunday, Sept. 16.

(Ralf Munster, GA) I found the presentation by the young man on R. Sweden's CALLING DXERS on Aug. 13, 0045 GMT onward, exemplary. He spoke the verbal material very fast but whenever he mentioned any numbers he spoke very slowly. Even without having my tape-recorder hooked up, I was able to jot down very nearly every one of the frequencies and times he mentioned. In connection with giving a name that was difficult to understand, he even gave a phonetic spelling twice. For certain purposes, a variable speed is the answer to the question of how fast DX tips should be given.

(Michael Burden, N.N.N.) I wonder why there is always two or three minutes of traditional Swedish fiddle music at the end of SCDX. I suppose it is former DX editor Arne Skoog's contribution to the bulletin! (Arne being an expert maker and player of fiddles!) Seriously, though, if they cut it out, they would have time for more DX news to be read out. There might even just be time for them to feature some of my own (unfortunately ignored) DX contributions.

gh: George explained this when the practice again. The concluding program in each transmission is required to have a musical 'pad' at the end, so that the length of the preceding program may be flexible. Obviously, the proper place to pad should have been at the end of that program. But if George ran a couple minutes more of DX news, it would risk being cut off if PANORAMA ran over.

(Richard Varron, NJ) R. Sweden weekday Mon-Fri sked is NEWS, PANORAMA, and about 15 min into program, these features: Mon SWEDISH MUSIC (first week of month, STAMP CORNER). Tue DXERS CALLING. Wed & Thu MISCELLANEOUS REPORTS. Fri PANORAMA OF THE WEEK. The entire transmission on Sat is SATURDAY SHOW; Sun MAILBAG. + following GMT days for 0030 & 0230 transmissions.

S W I T Z E R L A N D (Brian Prokop, Willowick OH) I suppose everybody already knows that Bob Zanotti is co-host of the DX-ECKE (DX Corner) on SRI's German program, similar if not equal to SSWMGR. /actually it's the other Bob, Thomann--the one with the German name, hi -gh/ Questions are the usual, like what kind of receiver should I buy? Cost? etc. Bob has been radio amateur since 1947. Not a DXer. Started in English in 1957 on SBC; After DX ECKE, a birthday-wish song. This German music rounded out the POSTFACH 3000; heard 11 August 1600-1630 on 21570. On Sun. 12 August, SRI's German program was a story about Appenzellkdchen, but the interviews were in Schweizer-deutsch, thus much information was lost.

(Tom Blossom, OH) On Aug. 23 SRI DATELINE was on setting up an FM station to challenge the SBC monopoly; 25-50 KW beamed toward Zurich; commercial, especially geared to Swiss German teens--(an Alpine CKLW?) gh: Tnx to Charles Wootten for a transcript of this program.

T A I W A N (Mel Hickman, OR, SPEEDXGRAM August) VOFC has been carrying broadcasts of Taiwan's games in the baseball Little League World Series. They plan to carry these games until Taiwan has been eliminated.

gh: Rather fatalistic; more details, please: time, frequency, language! Play-by-play pre-empting regular overseas broadcasts??

T U R K E Y (Kevin O'Sullivan, Aug. WDXC Contact) Voice of Turkey produces some excellent programmes and blends Western and traditional music very well. My favorite program is STROLLING THROUGH ANATOLIA, Mon 2215, all about the customs and legends of Anatolia, liberally interspersed with Anatolian music. What I like about it is that in contrast with many similar programmes on other stations, you don't end up with a terrible feeling that you are lost, that no matter how many times you tune in, you'll still know nothing about the place featured, that all you'll end up with is a few bits of esoteric information. The programme confines itself to one aspect at a time, and makes the subject matter interesting by introducing local legends, to explain the customs.

gh: Like Nigeria, VOT publishes a large program magazine--late. Like India, it's now in local time. However, it's been cut from 4 times a year to twice, so the latest issue gives this schedule for the 2130-2255 transmission for the "4th Period" Oct/Nov/Dec; converted to GMT!

Daily: 2230 OPENING-BRIEF NEWS, 2300 NEWS. Sun 2135 SPOTLIGHT ON TURKEY, 2150 COMPETITION*, 2215 POUT /sic/ POURRI, 2245 TURKISH FOLK MUSIC. Mon 2135 DX CORNER, 2215 STROLLING THROUGH ANATOLIA, 2245 MUSIC. Tue 2135 POP 79, 2215 TURKISH STAMPS*, 2225 MUSICAL MERRY-GO-ROUND. Wed 2135 OLDIES BUT GOODIES, 2215 WEDNESDAY SPECIAL POP MUSIC, 2240 TURKISH FOLK MUSIC. Thu 2135 DX CORNER, 2215 NEWS MAGAZINE* (fortnightly) and TURKISH MUSIC EXPLAINED*, 2240 MUSIC. Fri 2135 MEMORIES OF A GUIDE*, 2215 LAST WEEK IN ANKARA, 2230 MUSICAL STARS. Sat 2135 DX CORNER, 2215 LETTER--BOX, 2235 TURKISH CLASSICAL MUSIC.

*sterisked programs are changes from the July-Sept schedule.

U G A N D A (Todd Thompson, Chula Vista CA) Unfortunately, R. Uganda's poor audio quality did not leave with Amin. A bloody shame, because I feel Radio Uganda has potential. RU has played many good selections of modern and traditional African music, and I've heard some interesting cultural features. The audio quality is so bad, though, that it is irritating to listen to RU for more than a few minutes at a time. Too bad they can't move their studio facilities to Soroti --where the transmitters are. The present set-up just doesn't cut the mustard! Oh well, let's hope Voice of NIGERIA can fill the void when they start their North American service next year. Unfortunately, Africa is still pretty much a dark continent for North American SWLs.

U K R A I N E (via Steven Avent, OR) R. Kiev schedule for 0030 & 0300 broadcasts, GMT days: Mon THE WAY WE SEE IT; MUSIC FROM UKRAINE. Tue INTERNATIONAL COMMENTARY; HELLO FROM KIEV (1st & 3rd Monday) or LET'S DISCUSS IT (2nd & 4th Monday). Wed UKRAINIAN PANORAMA. Thu VIEWPOINT FROM KIEV and DX CLUB. Fri MEET THE YOUTH; PEOPLE & COMMUNISM. Sat UKRAINIAN PANORAMA. Sun MAILBAG. Daily NEWS begins each transmission.

U K O G B A N I (Marvin Abugov, Fredericton NB) I have often wondered why world governments did little to stop Hitler from killing millions in his death camps during WWII. People who lived during this era tell me simply-- no one knew! Today the world almost instantaneously hears what is going on (the Jews during Hitler's regime should have been so lucky). Unfortunately, not all the reporting we hear is factual or objective. This is why 75,000,000 people listen to the BBC. It is a credit to the BBC that the world soon knew the truth about Idi Amin, Col. Bokasa, and what the Vietnam government is doing to its ethnic Chinese population--the now so-called "boat people". Britain (and Canada) are moving to the 'right'--more self-reliance, less government control in the private sector, and cutbacks in government-funded services. Well, if the BBC is cut back by 10% or more and the SW service is cut to Asia, or Africa, or Europe, who is going to take up the slack? Whoever does, will they be as objective and as reliable as the BBC? Will parts of the world that the BBC cuts off from its news reports really find out the truth about what is happening around them? Could it be that the government of Britain wants 'Radio Moscow World Service' to take some of the burden for telling them what is going on in the world?

(Richard Varron, Wayne NJ) While the BBCWS is being threatened with a budget cut, the rise of RMWS may have a restraining effect on the conservative government of the day. Given the British situation in Africa, it seems unlikely that they will want to make cuts in the area and permit Moscow to dominate the airwaves.

(Joe Tangredi, Las Vegas NV) The proposed budget cut is preposterous and shortsighted. If Margaret Thatcher sat down and listened to RMWS for an hour or two, she'd realize that the value of

international broadcasting cannot be overestimated, and possibly even increase funding for the BBC's external services. But since this is unlikely, a letter-writing campaign, and I mean a massive one, seems the best alternative. And who better to address your letters to than Maggie Thatcher herself?

(Sandy Blaize, St. Croix VI) Here we go again!! How about publishing the 'proper' address for Mrs. Thatcher so we can write to her as well. Cuts in BBCWS would be a disaster.

gh: 10, Downing Street, London, should suffice.

(Ralf Munster, GA) Though the budget reduction would constitute less than 10% of the BBC's budget for external services, it would have a disproportionate effect because most of the total budget of £44 milliones 'goes on provision of a basic news service available to all transmissions', according to the BBC as reported by the Guardian Weekly of July 29. In stringently objecting to the proposed cut, in its lead editorial, the Guardian observes that with the money saved, the government could "buy one modern single-seat combat aircraft; four quite good tanks; build two miles of the M6 motorway; or it could pay for about half the school milk which it now seemingly intends to abolish." While armaments can only kill people, the struggle for the minds and hearts of millions is a considerably tougher proposition in which no international broadcaster has been more successful than the BBC. Surely a few letters from relatively disinterested North Americans to Bush House or even to the "Iron Lady" herself, Mrs. Margaret Thatcher, are in order.

(Yorkshire Post, Aug. 9, via BBC NEWSDESK, via Richard N. Allen) Moscow's use of "pucker BBC voices" can have no other purpose than to mislead and potentially try to discredit the BBC...Any sophisticated listener would soon realise that the propaganda could only be coming from a communist source. However, not all listeners are sophisticated, and with practice the new Soviet service may get to sound even more like the much-respected BBC, but with wrong information and explosive propaganda cunningly inserted.

(Arthur S. Getzel, NY) Pres. Carter made his energy speech while I was in Britain. The VOA only broadcast praises from various politicians. The BBC's analysis was farmore fair, with criticism as well as some praise. That's why I was very upset to hear that the Iron Lady plans to put the BBC through the axe. When I was in the Tower of London, I stood on the spot where King Henry VIII had several of his wives beheaded, and I couldn't help but imagine Mrs. Thatcher doing the same to the BBC. And isn't it funny that all this came several weeks after she criticized the BBC for interviewing an IRA terrorist who claimed to have had a hand in the assassination of a Conservative MP. Well, if the WS is cut, she will be doing a disservice not only to many loyal listeners in the US, but also to millions of listeners in various totalitarian countries whose only source of reliable news and information is from the BBC I have already written the British Ambassador in Washington, as well as Whitehall, expressing deep horror in what they plan to do. I hope others do likewise.

(Brian Rogers, Allen Park MI) I received this reply promptly from Mr. L.R. Muir, Asst. Info. Officer at the British Embassy, 3100 Massachusetts Ave NW, Washington DC 20008 (phone 202-462-1340): "I am glad to be able to reassure you that the press reports you have seen about possible cuts in BBC External Services are purely speculative. The Government are indeed reviewing all aspects of future plans for public expenditure, but decisions have not yet been reached. The Government's conclusions will be published as usual in a White Paper."

(Mark Ward, WDXC Contact) "The World Service--what's that?" It has been a long-standing crime that the WS, which many people regard as the best BBC station, is given next to no publicity in Britain itself. It was, therefore, refreshing to read that The Guardian has decided to print the WS schedules daily on its TV/Radio page. This followed an article by Hella Pick, published July 2, in which she says that if it's true that Leonid Brezhnev and countless other political giants tune in to BBCWS, maybe some of us ought to too! What's next in The Guardian--a DX column maybe?

(Louis Goldstein, Grove Hall MA) Why is it that the relay station at Sackville is so lousy for transmissions aimed at eastern North America? It's inaudible in the morning; all evening BBC transmissions are accompanied by noise of one sort or another. Are there any clear frequencies in the 2300-0300 period? gh: Try 7325 and 9410, which are usually best here, direct from UK.

(Paul A. Gilster, Raleigh NC) I owe Zeke Jennings an apology. He is absolutely right that I got off the point in my letter criticizing his article on WORLD RADIO CLUB. I agree with his criticism of my position. Sorry, Zeke!

(Tony Jones, Asunción, Paraguay) BBC WRC is really the pits at times; they may well be very nice people, but they appear to be years out of date on occasions. Henry Hatch keeps insisting that sub-harmonics do not exist. I'd like them to explain why such stations as R. Guaíba, RAI, and Conakry are sometimes heard on exactly half-frequencies on professional receivers.

(Roger Symes, UK) Everyone has their own idea of what is and isn't a good programme. However, for some reason they don't apply the same criterion to DX programmes, which seem to be sacred. Try to imagine Henry Hatch and Co. presenting a show about your other hobbies and interests. It makes me cringe! The Beeb also produce a similar programme for us professional mariners--THE MERCHANT NAVY PROGRAMME. I've never met anyone at sea who listens to it. I gather that the producer is the wife of 'someone' at Bush House, which may explain its patronising and out-dated manner.

BBC PICKS FOR SEPTEMBER (Roger N. Peterson, CT) - If you like the sound of military bands, you'll want to hear a new program called "Music on the March" This will be a weekly show with the sound of some of Britain's most celebrated Army bands. A brief regimental history will also be included each week. Sats 0530 rep Weds 0730, Fris 0100. "Alistair Cooke's 1930" continues his fine series on jazz and popular music. From 26th - Weds 1430 rep 2030, Thurs 0330. "Frank Muir Goes Into" marks the return of this popular comedian. This time the satire is on education. A new weekly on Suns 1430 rep Fris 0030,1030

"Radio Theater"offers a series of dramas about famous shipwrecks. This series deals with such historic occurrences as "The Sinking of the Great Eastern and "The Strange Death of Lord Kitchener" Suns 1915 rep Thurs 0030, Fris 1330. Rather timely programing in view of the recent yacht race disaster. "Play of the Week" has Hemingway's "A Farewell to Arms" on the 22nd at 1830 rep 23rd at 0030,1130.

If you're interested in Art, there are several programs on the subject in September. "The Tate Gallery" is visited on Sept. 17 at 1000 rep 2130, 19th at 1615. "The Victoria and Albert Museum" is the subject on Sept 24th 1000 rep 2130, 26th 1615.

BBC Features this month are kind of an odd assortment. A series called "Alternative Medicine", dealing with Acupuncture, Osteopathy, etc., can be heard on Sats 0430 rep 1315, Mons 0815, Tues2315. A program on "Allergies" is on the 15th at 1130 rep16th at 1830, 21st 0230. Finally there a look at "Influenza" on the 29th at 1130 rep 30th 1830, Oct 5th 0230.

There is another new show coming up which sounds as though it might be good. It's called "All Things Considered" and is a panel show having lively discussions on all kinds of subjects from the "oil crises" to "Womens Lib" Weds 0230 rep Thurs 1430, Fris 2030.

BBC FOR OCTOBER (R.N.Peterson, CT.) - This does not appear to be as good a month for BBC programs as usual. At least, for my tastes. However, here are what seem to be the best programs: "The Wall Street Crash" is a 30-minute documentary on this U.S. financial disaster. 30th 0030 rep 1345, 2030. "The Chef Who Went To War" is about a French chef in London who took over the feeding in a hospitol during the Crimean War in 1854. 1st 1000 rep 2130, 3rd 1615. "Lost Civilsations" will appeal to those who are interested in archaeology. It examines Carthage, the minoan civilisation in Crete and others. The series begins on October 6 at 0815 and continues thru the month. Mons(ex 1st) at 0315, Tues (ex2nd) 1615.

Alistair Cooke's 1930s traces the development of popular music. Bing Crosby, Cole Porter and Fats Waller on 3rd 1430 rep 2030, 4th 0330. Art Tatum, Jack Teagarden and Louis Armstrong on the 10th 1430 rep 2030, 11th 0330. George Gershwin, Fred Astaire and the Benny Goodman Quartet on the 17th 1430 rep 2030, 18th 0330. Ella Fitsgerald,Mary Martin and Count Basie on the 24th 1430 rep 2030, 25th 0330. "The Story of Balloons" is a half-hour treatise on the hisotry of these hot-air flying devices. 15th 1000 rep 2130, 17th 1615. "The Man Who Loved Trees"is about the Scottish botanist, David Douglas who transformed Britain's gardens and landscapes. He introduced many trees from North America, including the one named after him-the Douglas Fir. 6th 1130 rep 7th 1830, 12th 0230.

"Frank Muir Goes Into" continues with a look at Science on 7th, English on the 14th, History on the 21st and Politics on the 28th. Suns 1430 rep Fris 0030, 1030. Radio Theater has a shipwreck event that happened on the River Thames in 1878 on the 7th at 1915 rep 11th 0030, 12th 1330. On the folowing week, same times, is the story of the World War I explosiion in Halifax Harbor that nearly wrecked the City. On the following two weeks, a two-part story on T.E.Lawrence.

U S A (Ken MacHarg, Jeffersonville IN) Here's a topic to spark some RIB discussion--In Your Opinion, How Objective is VOA News? Some say it is almost as objective and reliable as BBC; others question that. A newsman friend recently said to me that he would not consider working for VOA "because it's all propaganda". I feel that while I give BBCWS # 1 rating, I give VOA # 2 because of its comprehensive nature and basic reliability, I do feel that the positioning of stories within a newscast and often-extensive quotes from State Department press releases leads to a subtle tilt. What about others' opinions?

(Arthur Getzel, NY) In Europe, I caught a very interesting science program via VOA in special English--about the world of ancient medicine, based on the book The Healing Hand. It made me realize that the ancient Greeks and Romans were smarter than we thought. And some of those doctors seemed more concerned and caring than some of the cold, money grabbing creatures who today have the audacity to call themselves medical doctors. VOA's MAKING A NATION should be listened to by every American who wants to learn the early history of the U.S. As an authority on this subject, I can say that the program is fair and faithful to historical facts. Nothing is hidden and the scripts are often very dramatic. For some reason, VOA's programs in special English seem to be the best.

(Creede Lambard, Billings MT) VOA's REQUEST TIME has been a riot lately on the African service.. regular host Yvonne has been on vacation and George, a guy with an owhtrazheous Franhzh anhkzsent has been the announcer, interspersing KISS and John Stewart with personal greetings and things like (paraphrase) "Yvonne is probably listening to me to see if I'm working or just playing around on the air. Actually I like to do a little of both."

(Paul A. Gilster, Raleigh NC) I got a kick out of Sandy Blaize's comments about AFRTS. Here I was all ready to do battle with him, and it turns out that he was really making a good point. We could all get in a hell of a lot of trouble if we set up the White Network to contrast with the Black one, which underscores a peculiarity about 'equality' in America that even the Supreme Court hasn't been able to figure out.

(Gordon Byrd, Tampa FL) Their problem is that they depend on the Mutual Black Network for the 'black viewpoint' in the AFRTS sked. This net is white-owned and apparently feels the need to be patronizing toward many of the opinions held by leading black-oriented organizations; for example they always and without fail refer to RSA as "racist South Africa". Now that issue has been dragged thru the pages of RIB since at least April Fools' (hi), but constantly referring to the Johannesburg regime in this manner is somewhat like referring to the USSR as "totalitarian Russia". At its best, it is redundant. Sometimes I think A. Young writes their news scripts on the side (maybe he can go fulltime now, hi). AFRTS would be better off to take the feeds of the National Black Network. This company is black-owned and does not feel the need to patronize in its newscasts. It would also fulfill the Administration's desire to draw more minority interests into broadcasting.

(Greg Witt, Chicago IL) The only negatory thing in August RIB was on p. 37. The finest broadcasting in the world is heard on AFRTS-W. Andy Young is a great moral leader. Sandy sounds like a reactionary, but he is entitled to speak on AFRTS PSA if he's annoyed.

(Joel Rubin, CA) Aren't many of the criticisms of AFRTS irrelevant? It is not so much a radio station to be listened to, as a feed of timely events to wired and wireless radio stations. If you want to criticize, say FEN's broadcasting, that would be more appropriate. Of course, AFRTS PSAs are descended from the infamous armed forces training films, which have provided a source of innocent merriment (and extra sack time) to generations of GIs. We have all heard about the hilarious VD films, the soporific films about the use and care of the M-1, and the film in which the overly sinister German or Japanese spy listens to the loose-tongued GI talking to his date and rubs his hands in glee at the dastardly act he will now commit to make the world safe for tyranny. As for Mutual Black Network; blacks have their own institutions, for obvious historical reasons. The MBN is an attempt to make a buck and, possibly, serve a public interest. Most whites with a strong group identity identify with smaller groups, e.g. Irish Americans. So a "Mutual White Network" would lose money and not serve any particular public interest.

U S S R (Joe Tangredi, Las Vegas NV) With the debate over the pros and cons of nuclear energy, it's interesting to hear what other countries think. As far as I could tell from THINKING OUT LOUD, on R. Moscow July 24, the USSR is heavily committed to nuclear energy. The USSR has no reservations about building nuclear power plants, despite Three Mile Island. They believe nuclear power can be used safely and kept completely under control, and that no obstacles should prevent the development of nuclear energy, as solar energy can have only a marginal impact. I'd like to hear what Jane Fonda and the 'no-nuke' crowd have to say about that!

RADIO MOSCOW WORLD SERVICE PROGRAM SCHEDULE

GMT	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	GMT
04	YOU SAID IT	YOU SAID IT	ROUNDABOUT USSR	STAMPS & HOBBIES		PROGRAM GUIDE	SPL/MEDIASCOPE	04
04½								04½
05	- -NEWS & VIEWS- -							05
05½			DISC PANORAMA		MOSCOW MEDLEY		MUSIC NON STOP	05½
06	MOSCOW MAILBAG	STAMPS & HOBBIES	SPOTLITE SPORTS	YOU SAID IT		SCIENCE & ENG.	YOU SAID IT	06
06½	DISC PANORAMA			MUSIC NON STOP	MOSCOW MEDLEY	RUSSIAN BY RADIO		06½
07	NEWSREEL	YOU SAID IT ?	- - - - - - - - - - - - - - - - - - -

(Creede Lambard, Billings MT) The program Andy Robins heard (Aug. RIB p. 38) was RMWS' JUST FOR FUN, which I've only heard once--evidently the same one Andy did. I thought the best part of the show was "If you liked our program, please tune in next time--and if you didn't, well, tune in anyway." They even played ABBA on this program -- imagine!

(Richard Varron, Wayne NJ) While the airport incident was in progress, RMWS's program JUST FOR FUN was telling, of all things, airport jokes. Meanwhile, NBC rebroadcast the 2200 GMT RMWS newscast on the situation and several reports seemed to be quoting RMWS. After the plane left NY, a local DJ played a set of "Back in the USSR", "Moscow Nights", and "Roads to Moscow". The latter is a ballad of a repatriated Soviet after WWII, who is sent to a transit camp as a suspected collaborator. The ballerina? According to a press report, she will dance the lead role in--you guessed it--"Much Ado About Nothing", for the Bolshoi Ballet, per ABC news.

Per an announcement, R. Moscow is planning to broadcast Russian lessons on the North American service as of January 1980. Texts can be requested now. Based on my past experience with these texts, it would be a good idea to order early, as sea mail takes 2-3 months from the USSR.

Besides the weekly PROGRAM GUIDE on Fridays, the WS now seems to give the guide for the next hour after the news instead of before. I recall remarking when I first heard the RMWS, that now they'll want to stick a relay in the Caribbean like everybody else.

(Sandy Blaize, St. Croix VI) It's nice, sometimes, to hear RMWS on 11840 via Cuba during the day; always strong thru my Grundig auto radio converter! The audio quality, however, is extremely bad! Sounds like they are running it thru a 500-2500 Hz audio filter or using a tincan-string combo for a microphone!!! Satellite feed should sound better! Who is at fault, the "bear" or Castro??

(Mark Ward, WDXC Contact) Radio Moscow Speaks Out! "We can hardly fail to notice that; it uses half the SW to do it!" you may all be saying. Well, following the debate about R. Moscow's "liberal" usage of frequencies, your intrepid reporter wrote to the station complaining about the situation and demanding that they justify it. I got this earth-shaking reply: "In accordance with the propagation of waves, R. Moscow broadcasts in different broadcasting ranges. To obtain strong signal, we need to use several transmitters". So now we know! What a comprehensive and well-argued case! I don't know whether to laugh or to cry.

V A T I C A N (Mike Tripka, Highland Heights OH) Noticed in VR's latest program guide, pp. 15-16, broadcasts to India are listed as being in English, Hindi, Tamil, and Malayalam, but listing is given only in English. Granted that printing in the latter three alphabets is probably hard to come by in southern Europe, but for a program guide which regularly puts Arabic on the back page, and once ran two pages of info in what I think was Amharic, it shouldn't be impossible. Every month in RIB I see program listings but no one ever says anything about the programs. Come on--are your readers afraid of being excommunicated if they don't listen? Seriously, I note that VR is basically an informational, rather than evangelistic, medium. You may hear a religious event, you may hear all about the Pope's travels or the latest encyclical; you may be interested, bored, or not understand at all--but never will you be preached to. I'm all for evangelism (if only the missionary stations would upgrade much of their programming), but there is a place for talking about faith and religion without pushing it. Vatican Radio does this quite well at times

gh: For the rest of Sept., it's pretty much the same old stuff, except for GMT Sun. 23 at 0100 COMMEMORATING A POPE; Sat 29 POPE LUCIANI AND UNPREDICTABLE CHILDREN; Sun 30 POPE JOHN PAUL II IN IRELAND.

V I E T N A M (Kevin O'Sullivan, WDXC Contact) The Voice of Vietnam is dire, though I rarely stick very long with it (I can't) -- the usual Socialist jargon, and music dedicated to such people as dyke builders. Personally I'd rather listen to a bowl of Rice Krispies and milk going snap-crackle-pop--much more varied programming, and far better sound quality.

THE MOLE

"There goes The Mole!" Mother cried. "You children look quick or you'll miss him!" It was Father, disappearing down the cellar stairs. Every day he'd retreat to his radio shack, stay past midnight.

He'd built a rig others envied, came from miles around to see. Every day he'd jam the airwaves, ruin the block's TV. Every day we'd hear him sit before the mike calling "CQ, CQ, calling CQ" to whoever listened at the other end. He once claimed to reach Moscow. "Ralph's the handle, calling from W3CAT, the Old Cat Station—W-3-Cat-Alley-Tail." He *was* a handsome cat; Mother once adored him, I know.

But what I'll never know is: Why he'd talk to any stranger far away and not once climb back up the stairs to the five of us to say, "Hello . . . Hello . . . Hello . . . Hello."

—Robert Phillips

(New Yorker, August 13)

LONDON CALLING SEPTEMBER 1979

BBC World Service wins awards

BBC World Service has won three awards for excellence in the First Annual Review of International Broadcasting held at the University of Minnesota. Out of the 13 award categories the BBC won those for: "Best Station for Overall Programming", "Best Source of World News" and "Best Radio Personality" (awarded to Margaret Howard of *Letterbox*.)

The Review of International Broadcasting (RIB) Awards were presented at the Conference of the Association of North American Radio Clubs.

DON'T YOU BELIEVE....

...that Ian McFarland has taken up acting and now works for CBS! Much to my surprise several weeks ago, the daytime drama AS THE WORLD TURNS was found to include a character named Ian McFarland; the name spells the same, too (Marty Delfín, San Antonio TX)
...that the DXer Robert L. Foxworth is the same as the actor with at least the same first and last names, tho this one works at CBS too, as Louis Goldstein had wondered (gh)
...that the average American would be more at home in South Africa than Canada, as Roger N. Peterson said in April RIB p. 21. We have: MacDonalds, Radio Shack, Sears, Gulf, Texaco, Ford, G.M., Merrill Lynch, Dollars & Cents, and lots of U.S. TV. In short, everything an average American, like Mr. Peterson, needs to feel at home! (Syd Osterman, Ont.)
...that Sandy Blaize is located in LA or L.A.! RIB July p. 24 puts him in TN! Those 'furriners' in the 1978 WRTH, p. 267-272, say LA is La, and TN is Tn, etc., etc. The USPO never carried any weight in Europe! (Osterman) Sandy resides in Louisiana, but was visiting Tennessee at the time!
...Roger Peterson (July RIB p. 23 & 24) that FUME is the Spur--FAME sounds like a much better spur to me! ...that What JO! would have any meaning to Jeeves! Try What HO! instead (Osterman)
...that Jonathan Marks should have used the word "Chinaman" in a recent RIB on SFR's DX program--the local Chinese find that word offensive (Joel Rubin, Berkeley CA)
...that French announcers on RFI, RCI and Kol Yisrael announce the time as HMG, but instead the less purist "GMT", altho in general the French translate more abbrs. than we do (Joel Rubin)
...that there's a 50,000 watt station at Fort Simpson NWT on 1490, CFMR, as in "Polar DX" by Harry Helms in July-Aug 1979 e/e (gh)
...R. Moscow's announcement May 6 on "Hobbyland" of RTVD's address as Box 659, Santo Domingo. It is 965 as in 1979 WRTH (James Smallwood) But 969 is actually used for the int'l service (gh)
...BRT's own announcement July 10 at 0030 that they are on 15190, when they had earlier switched to 15175 (Ralf Munster, Decatur GA)
...that R. Moscow regularly broadcast "R. Sandisto" programs at 2100-2200 on 11700, as ASWLC ed. Stu Taylor apparently extrapolated from a BBCMS report of a one-time error, July SWL p. 17 (gh)
...that there's any certainty that issues of "SWL" will be properly collated. The volunteers at the publishing sessions apparently are having such a good time they don't notice page numbers(gh)
...WRTH LA news' repeated reports of Mexico's R. Educación on 6175; it's 6185 (gh)
...that La Voz de Galápagos is located in Ecuador, as Bill Butuk mentioned on RCI. The islands are under Ecuadorian rule, thus are listed in WRTH under Ecuador (Steve Webster, Ont.) Well, geographically not, but politically yes (gh)
...that Iran is now on GMT plus 7½ hours as in June CMS Telegram p. 7; they have shifted around a lot timezonewise, but certainly not as far as Malaysia's (gh)
...the Vatican schedule on R. Australia Japanese "DX TIME" June 24th--it was in CET, not GMT. This keeps fooling people, and it has fooled RA more than once (gh)
...On 15160 in May DSWCI loggings, Voice of the OAS, not OEA (Bob Underdown, Siloam Springs AR) It's "La Voz de la OEA" as there are no more English programs, tho some Aussies think so (gh)
...the report attributed to me in July CANDX p. 25 on 12030, which must have been merged with a following item on 15025, regarding Radio Moscow (gh)
...Steve Webster, DX Ontario August, p. 24, that his attempt at Islamic underarm deodorant humour was anything other than the pits! (Syd Osterman)
...that VOA does not use any out-of-band frequencies, as Gerhard guessed in UADX August 79 (gh)
...that there's any such stn as "La Voz de las OES" as on 11830, August NNRC. It is certainly La Voz de la OEA, and it is via VOA facilities. This has been around a long time, but people keep discovering it since WRTH doesn't give it due coverage (gh)
...that SL BC broadcasts in English from 0105 on 15525, as in July L'Onde, p. 14; 15425 maybe (gh)
...that DW in German 2200-0550 is on 9730, as in Aug 'Stuff We Like'-DW on 9735; RBI on 9730! (Brian Prokop, Willowick OH)
...that Hugh Carey is governor of NY City as on BBC 0000 news August 7; they got it right earlier in the day (Richard Stoller, NY State)
...that beginning 2 September, RN would move Lopik to 17605 as per Bob Padula in ADXN August; actually it was done a month or so earlier (gh)
...the "North American Logbook" attributed to me in WDXC Contact July. p. 240. Many of the loggings were made from Europe, as I had clearly specified, and the editor was so imaginative that the details printed bear little resemblance, and at times contradict what I actually reported (gh)
...the report of a R. South West Africa under the "Namibia" heading, in SCDX August 7. That station is still operated from South African transmitters (gh)
...that 15430 is a 'new' fq for R. México, as in SCDX Aug. 14. They've been there for months(gh)
...my correction of my own report about 29115 logging from Algeria to Sa'udi Arabia, as published in July SPEEDX p. 39, NNRC p. 5, Aug ASWLC p. 18! I should have said, Egypt. Oh well, a desert's a desert... (gh)

...Steve Kennedy's egotistical assessment of his place alongside Arthur Cushen, Glenn Hauser and James Young, Aug RIB p. 9. Surely he is not practicing the anti-snobbery he professes to preach! (Syd Osterman, Ont.)
...that I'm not becoming RIB's most detested contributor (Osterman)
...that R. Moscow has a power of 15,300 kW on one of its 19m band outlets, as indicated on page 515 of the 1979 WRTVH...unless the days of 'super power' have finally arrived! (Michael Burden)
...that R. Australia is on 21840, as in July NNRC, unnumbered p. 11 (gh)
...that (2) in the July RIB DX pgm listings is a 'cardinal' numeral. It is a Hindu-Arabic (or Arabic) numeral, used not as a cardinal number but as an ordinal ('the second week' as opposed to 'two weeks') (Joel Rubin, Berkeley CA)
...a great deal of the listings, especially regarding domestic broadcasting, in the ITU's "Tentative High Frequency Broadcasting Schedule". Many are registrations never used, years out of date or with times local rather than GMT. The errors are detailed specifically in a new publication, "International Broadcasting Journal" available perhaps on request for SASE (no price specified) from Roger Legge, International Frequency Management Service, Box 232, McLean VA 22101. Imagine--an entire publication devoted to the concept of "Don't You Believe...!" (gh)
...RAI's zombie on 9575 Sept. 3 at 0102 announcing she was still on 15315. Well, to be fair, how would you feel if you had to do a useless broadcast every morning at 3:00? (gh)
...RMWS's own program guide program, i.a. Fri 0412, which included contradictory info Aug. 31--Program Guide and Stamp Program both given at 2011 Fri; Moscow Mailbag and DX Program both given for Wed 2211. And the Russian By Radio program announced for Mon 1932 was not on when checked Sept. 3. What a bunch of dummies they've got working there (gh)
...that Tashkent's English pgm at 1200 is on 11830 as given on R. Moscow DX Aug. 26 at 1220; I tuned right over to 11730 and there was Tashkent, as usual; I doubt the "15105" too (gh)
...R. Budapest's DX program, date not noted, that R. Vatican was heard in English at 2030 on 9445, frequency given twice. 9645 (gh)
...John Trautschold's Mauritania sked on DX Party Line Aug. 25, for the P.M. mourning period. John seems to have deliberately omitted the fact that it was for a 40-day period beginning in late May (gh)
...that there's any such station as "Finnish Radio International" as given twice on SCDX Aug. 22 by Sidney Coulson reading a script by Arne Skoog. The "Fir" idea isn't catching on.... (gh)
...that R. Tahiti is no longer on 9750, as R. Australia Club Forum Aug. 17 quoted an old SCDX. Chuck Boehnke heard it July 29, see Sept. NASWA LN-5 (gh)
...the incomprehensible manglings of LAm names like "Huancavelica" and "Chinchaycocha" on R. Portugal's DX program Aug. 18 (gh)
...that HCJB is in Bogóta, Colombia, as on R. Sofia's Aug. 20 DX program (gh)
...that there's an Angolan named "Emissora Regional de Mexico" as given twice by Warren Moulton on a R. Australia Club Forum. It's Moxico, and it isn't even pronounced in a similar way to Mexico--/moh-SHEE-ku/ (gh)
...Bob Padula's report on Club Forum Aug. 10 that R. Nederland in Portuguese at 2230 on 17695 was Bonaire. It was Lopik (gh)
...David Hermges' ancient tape (I hope) opening ORF at 0130 Aug. 13 on 9770 mentioning long vacated 6155 instead of 5945 (gh)
...that the UN zip code is 117 (one hundred seventeen) as given on R.Sofia DX Aug. 13. This stupid error is also much too common in the U.S. If you can't say "one-oh-oh-one-seven" like it's supposed to be, then you must say "ten thousand seventeen"! (gh)
...REE's time pips at "0005" starting the English program, Aug. 9 actually run at 0006:40 (gh)
...that the former Spanish Sahara was split between Morocco and "Mauritia" as mentioned several times on R. Vilnius news at 2305 August 6 (gh)
...my comment read by Margaret Howard on BBC Letterbox Aug. 4 misquoting RIB that Prom Concerts were on Sundays at 1830; it was listed correctly as Saturdays; my mistake (Jim Conrad, IA)
...that Muskogee, Oklahoma is pronounced /MUSS-ko-ghee/, as on R. Sweden mailbag Aug. 6. If that dumb song did anything it should have taught people how to pronounce the town's name (gh)
...that the R. RSA interval signal is that of UN Radio, as it was identified in SFR's DX program quiz on August 8! (gh)
...that Diane Mathis said "North South Wales" on RCI NAm Mailbag June 11; there was nothing about the seal hunt on that program (RCI NAm Mailbag July 30) I'm rather sure of what I heard, but I did fail to note the correct date (gh) Maybe she did; anyone can make a slip (Gérard Rejskind)
...that R. Pakistan in English at 1700 is on 17450, as on R. Moscow DX June 30(?); 15470 (gh)
...Frank Pagano's report of RRI Palangkaraya on 3325 at 0626 GMT, on the same program (gh)
...that R. Afghanistan moved from 11890 to 15365, as on R. Moscow DX July 28 (gh)
...that BRT's Spanish DX program is of any use whatsoever; July 22 at 2245 they gave lots of LAm loggings, but with the name of the station missing every time! Many other weeks they've filled with music, a considerable improvement (gh)

...that New Zealand is 'exactly on the other side of the world from Sackville' as on RCI North American Mailbag July 23. I hope I won't be accused of splitting hairs if I point out that the 'exact' antipodes of Sackville is about 800 miles south of Albany, Western Australia (gh)
...that R. Sofia was on 15130 at 2140, as on R. Moscow DX July 21; 15135; or that American NTSC-color TV system is used with 405/525 lines in Great Britain, same program (gh)
...that Lee's Summit, Missouri is a historic spot due to the "Revolutionary War Between the North and South", as Keith Glover said on R. Australia Mailbag July 22 (gh)
...that the Venezuelan timesignal station is WVTO, or that it's really on 6100, as reported without any time by a list-logger on R. Budapest DX July 18; on the same program that Colorado is pronounced /kaw-loh-RAY-doh/; that Annapolis is /an-uh-POLE-iss/; or that RAE's Spanish DX program is new. R. Budapest obviously had received the same press release as everyone else, the point of which was that the program was soon to celebrate its 100th edition (gh)
...Roberto Levenstein's report of an RTVD DX program on R. Nederland "Radio-atividade" July 19--too many people believe every future plan automatically comes true (gh)
...RCI news at 2131 July 15, about a place called /eh-RIT-ree-uh/ (gh)
...that SRI was on 17839 as given on the MVDXA DX Party Line report, in May? 17830 (gh)
...that CKFX Vancouver is a 100-watt station as per Warren Moulton on R. Australia Club Forum, June 9. Perhaps he just couldn't believe that "10 watts" wasn't a typo (gh)
...that WRTH is a 'magazine' as Moulton referred to it on same program; and his reading of an article about VOA satellite feeds was nonsensical due to misphrasing and pauses in the wrong places. People who can't read something 'cold' on the air should not attempt to do so! (gh)
...that DX DIGEST is a 'technical feature' as Françoise Borel et al. used to introduce it on RCI European Service. What's 'technical' about an interview with Rudy Espinal or my DX report? (gh)
...Bob Harding's pronunciation of a Swedish listener's name, "Göran", as /GORE-an/, on RCI Euro Mailbag July 15. A certain familiarity with target-area names would be nice; /YURR-an/ (gh)
...Warren Moulton on R. Australia July 14 that he 'should say' "two thousand" instead of "twenty thousand" for a time printed as "2000". What everyone should say is "twenty hundred" (gh)
...that Battle Creek is in Missouri, as on THE AUSTRALIAN INVENTOR, July 14; MO/MI, oh, how confusing. How would they like it if someone put Wagga Wagga in Queensland? (gh)
...these 'DX news' items on R. Moscow July 14: that Family Radio's 15440 is new; they've been there forever; that Belgium was on 15190 at 2245; they had already switched to 15175, tho this was also unknown in Brussels!; that Bolivia's R. Stentor moved from 6125 to 5090; it was 6090; that RBI broadcast in English to the west coast of North America at 0300; it's 0330 (gh)
...R. Sofia's totally antiquated sked for BRT on its DX program Aug. 25 at 0440 (Ralf Munster)
...that in the cartoon on p. 12, Aug RIB, George is hiding from the YL DXers. He is adjusting the springs on his Double Armchair Active Antenna! (Sydney J. Osterman)
...that the R. Norway SSB experiment began Sept. 2, as Richard Measham said on BBC WRC Sept. 9; Richard Varron reports they jumped the gun and were heard as early as Aug. 24 (gh)
...that Blumberg's frequency list is the 579th, as per Bob Zanotti on SSWMGR Sept. 8; it's the S-79 edition! (gh)
...that a list of stations with frequencies such as 7130 are in the "41 MHz band" as on R Sofia DX program Sept. 8 (gh)
...this raft of mistakes on R. Moscow's so-called DX program Sept. 8; ...that Austria is on a frequency given as 6-1-5; that there's a "R. Brazil" on 15270, and that at 2000 the broadcast is to North America; that there's a "Radio Notikias" in Costa Rica; that R. Nacional de São Tomé, 4807, is a Brazilian station; that R. Nederland has a DX program on Wed. at 1330; Sweden on Thursday at 1930; or Prague on Tuesday at 1900, all in English; or that R. Tashkent has a 'slim chance' of being heard outside its South Asian target area (gh)

RECOMMENDED READING Four Arguments for the ELIMINATION of Television, by Jerry Mander (apparently his real name!), William Morrow & Co., New York, 1978, 371 pp. LC number HE 8700.8 .M35. As one who not only DXes, but selectively watches a lot of TV--with four sets available--I felt I owed it to myself to read this. It's a real eye-opener. In a non-technical way, Mander goes into the evidence for physiological, psychological and social damage caused by TV-watching, and comes to the radical conclusion that for the good of humanity the entire medium should be wiped out. While I can't agree with him entirely, I am at least aware now of the risks I (and everyone else) undertake when the tube is on. I recommend this book highly to everyone! It has also been serialized recently in Mother Earth News. Mander barely mentions radio, but by implication that medium has few,if any of the dangers he says are inherent in television (gh)

LONG WAIT FOR SAMPLE? Due to a combination of factors, all extra copies of the August RIB were exhausted by Aug. 15, so I have been forced to hold requests for sample RIBs (and for the commencement of new subscriptions) until this September issue. My apologies for the delay.
Also, a great deal of material--articles, comments on US domestic broadcasting, has had to be held until a subsequent issue.

CLIPPING COPIES

NOTE: This feature has not appeared for several months, and I'm tempted to let it die--but I hate to get all these clippings relating to broadcasting, which cannot possibly be reproduced in RIB, and not allow all subscribers to order copies of items that interest them. Now that I have gone to the trouble to put this list together, please check thru and order as many as you like--the more people who support this subactivity, the better. However, it is for RIB subscribers only--not those who may receive this copy of RIB as a sample and are otherwise not interested enough to subscribe. Please order by number, remit 10¢ per page, and enclose SASE with sufficient postage (allow about 5 pages per ounce) or risk postage due; those outside the US should enclose sufficient payment to cover return postage.

696. Catalog of Clipping Copies 598-695, from March 1979 RIB.
697. A poor sister in search of a light. Macleans, July 9. on RCI and new director Zimmerman.
698-699. The Story of Red Cross Broadcasting Service. Its illustrated brochure.
700. Pravda criticizes US Television. AP, August 17. "to make Americans programmed robots"
701-702. Public Radio Turns Volume Up. Bill Kaufman, Newsday, June 10.
703. Who Wants 8000 Rock 'n' Roll Stations? Joshua E. Mills, Newsday July 16. On deregulation.
704. Radio Philatronics. Michael Pottier, The Monthly Collector, June 1979. Stamp programs.
705-707. Italy's Eye on the United States. Charles Mann, Attenzione, Aug. 79 On Rai-TV.
708. Nicaragua to Drop Most Curbs on News. Richard J. Meislin, NY Times, Aug. 9
709. Disco getting socked about in Chicago. AP, Aug. 26 anti-disco radio campaign
710-711. Public Radio Perks Up. Newsweek, March 12.
712. BBC overseas service under threat. Manchester Guardian Weekly, July 29.
713. Geneva conference to set future radio, TV priorities. Mike Wendland, Detroit News, July 25
714. A Classical Station/WFMT Chicago/ Breaks All the Rules, Rakes in the Profits. Meg Cox, Wall Street Journal, August.
715. Who Says the Listeners Can't Regulate Radio? Newsday editorial, May 23
716. Throw Out VHF TV, Long Live UHF. John Edwards, Newsday, May 14
717. The Battle of the Airwaves. John Edwards, Newsday, July 2. On WARC.
718. Communist Radio Closure Shows Thai-Chinese Amity. John Burgess, Washington Post, July 20
719-724. Analysis of the 1979 ANARC Convention. Jeff White, ANARC P.R. Committee
725. Now Hear This. Karl E. Meyer, Saturday Review, July 21. On NPR.
726. BBC local radio faces huge cuts. Robert Parker, The Observer, July 22
727. CB Radio may get go-ahead /in UK/ Peter Sommer, The Observer, July 22
728. Long distance, by radio. George Cantor, Detroit News, July 28. Romance of clear channels.
729. Mix of Hard News, Soft Features Wins Radio Show Laurels. Gay Sands Miller, Wall Street Journal, July 12. on NPR's ALL THINGS CONSIDERED
730. Stereophonic /AM/ Radio...Sound wave of the future? George Arthur, Seattle paper
731. 11/KING Radio Tests AM Stereo. Seattle paper.
732-734. Frank Mankiewicz, NPR's Voice at the Top. Washington Post, Feb. 26, McLellan & Kernan
735-736. The Tragic Hero of Radio Music /FM inventor Edwin Armstrong/ Hans Fantel, NY Times
737. A New Breed of Disco Jockeys. James Brown, Los Angeles Times, May 20
738. Taiwan Radio in English Beams Assurances on U.S. Ties. Fox Butterfield, NY Times May 22. On the successor to American Forces Network Taiwan Times Service, May 29
739-740. Grand Ole Opry fans don't want the FCC fiddlin' with the airwaves. Penny Girard, LA/
741-743. Automation and teamwork strengthen SABC expansion. Douglas Mills, Broadcast Communications, March 1979
744. Global Fight Looming Over How to Share the Airwaves. Larry Kramer, Wash. Post, June 24
745-746. Getting the Message Across. Irene Hawkins, Pacicic Islands Monthly, Mar. 79 on SIBC
747-749. All the Time in the World. Sid Moody, AP, May 22. On NBS and WWV.
750-755. The Neth. Indies Broadcasting Co. (NIROM) 1937 brochure and QSL from Batavia, Java
756-764. SW Propagation & Planetary Position. Bill Butuk, CANDX 1979. Paper from ANARCON.
765-770. Superpowers and borderblasters (Part I: WLW) John Price, BP&P, 1979
771. Pope's Words Pierce East's Blackout. Michael Dobbs, Wash. Post, June 7. Tnx to W. Coverage
772-777. Superpowers and borderblasters (Part II: XERA & other border stns) John Price, Broadcast Programming & Production, May 1979
778. Friendly radio rivalry raises assistance cash. JOC John Chadwell, Navy Times June 18. Fun & Games at AFRTS Keflavik, Iceland
779-780. On the air...from Okinawa. Navy Times, June 25. General article on FEN there.
781. Russia's 'upbeat' broadcasts attract overseas listeners. Thomas Kent, AP, Aug. 13/18
782. FCC urged to keep hands off clear channels. Broadcasting, July 16
783. Rep. Holtzman Assails RFE. David Binder, NY Times May 17 and Soviets See UN Full of CIA /& FBIS/ Spies. Reuter, Wash. Post July 15. and Vatican radio plays rock, jazz, no disco. AP 8/4

GH'S DX NEWS for RCI DX DIGEST

(Aug. 12 1800+, 1900+, 13 0100+) Starting next Sunday, there'll be a source of DX news on the air potentially even more up-to-date than DX DIGEST--and with no time limit...A net of ham radio operators who are also shortwave broadcast DX listeners. The NASWA DX Net will be on Sundays at 1600 GMT, on 21365 kHz, in the so-called 15-meter band; the time and frequency subject to change. Of course, anyone with SSB capability can listen in. Net control is Alan Mayer, WD9IRV /checks Aug. 19 & 26 failed to uncover this net/. Radio Televisión Dominicana has another new director, who's already been producing a DX program on mediumwave Radio Antillas /Periandro Delgado Vargas/, according to César Objío--so once again there's hope for a bilingual DX program from RTVD, 9505. Tony Jones in Paraguay reports that Bolivia's Radio Indoamérica on 6175 from Potosí operates 1000 to 13, 15-18 and 2000-03; but on Saturdays there's no afternoon break and on Sundays transmission is continuous tho sign-off seems to be earlier. BBCMS gives this schedule from Radio Afghanistan domestic services, first program unless otherwise specified: 4775 and 3390 at 0125-0400 (Fridays until 0330), and on 3390 daily at 1340-1805. On 7200 Fridays 0330-0830, Thursdays from 0730; on 6230, Fridays 0330-1030, Thursdays from 0730; daily 1030-1340; and 2nd program at 1630-1800. On 4380, 1530-1730 and 3rd program 1330-1530 daily. More on that Afghan clandestine I mentioned two weeks ago: BBCMS quotes TASS that it is called "Free Kunar". Now will somebody please give us the frequency?! As from September 2nd, BBC should be better-heard in the North American mornings --Antigua will again be on 11775 throughout the 1100-1330 period /checks after this date showed it is not, still 1100-1130 & 1300-1330 only, contrary to BBC's published schedules/. And on that date Radio Finland tell me they will retime their North American service from 2330, to 0330, and it will be on 9675; at 1430 they're moving back up to 21475 instead of 17785.

(Aug. 13 0300+, 15 2130+) It's time again for DXing Antarctica. Jack Jones in Mississippi reports a very tentative log of AFAN McMurdo on 6012, August 5th at 1140-1205. Jack's not sure he caught an ID but doesn't know who else it might be. There was no sunrise in McMurdo but sunrise in Mississippi was 1116 on that date. Jack also notes Radiodifusora Nacional, Colombia, drifting down from 5997 to 5991 in less than half an hour starting at 0931 August first. BBCMS provides the identity of that African on exactly 5 MHz I reported last week--it's Radio Garoua, Cameroon, down from 5010. Now, what do they think they're doing, broadcasting programs on a timesignal frequency? /they moved back to 5010 shortly before this/ I've noted good reception from Radio Uganda Saturday at 1830 in English on 15250, with music ranging from traditional to disco. The audio quality was OK. Mike McCollum in Indiana reports pirate Radio Callisto advised him of a test broadcast to be made at 0500 GMT August 7th on 7370 SSB, and that they would make a broadcast as "100% American Radio" on labour day /Mike corrects this later: the two are supposedly not the same station/. In Florida, Ken Gold reports hearing a pirate on 6210, "WDAB", Daytona Beach, August 5th at 0213 to sign off at 0244, 'all oldies all the time', once a week or once a month. I believe it was reported on Edition II last week that all of Radio Korea's English broadcasts are now 45 minutes long. However, according to schedules announced on R. Korea and monitored by Joel Rubin and Wilder Pickard, the 0730, 1000, 1600, 2000 and 2300 broadcasts are still 30 minutes, while the 0215, 0400, 1245 and 1800 are 45 minutes. But with R. Korea, anything could happen. For instance, they don't announce the 1100 GMT English broadcast, which Stu Klein in Florida is hearing on 6015 and 9580 /this was incorrect: see next week/. Stu also reports AFRTS on an SSB feeder, 9930, at 0615, parallel to 9755. For a country-by-country review of DX programs check out the September issue of Popular Electronics.

(Aug. 13 0000+) We are now at the yearly peak of the Perseid meteor shower. What's this got to do with DXing? Well, if you have an outside TV antenna, try tuning to channel 2, or your lowest vacant channel. If you do it before sunrise tomorrow morning, when many stations are running test patterns, you may see some brief bursts of identifiable meteor scatter TVDX. This can also be done on vacant FM channels, if you have an outside antenna. Otherwise, the propagation outlook: solar activity should be moderate thru August 15th and again August 23-28. From the 16th to the 22nd, low to slightly moderate solar activity. The geomagnetic field should be unsettled thru August 28th, except for quiet conditions August 21st and 22nd. If you don't hear Austrian Shortwave Panorama at 0300 GMT Sundays on 9770, don't give up: two weeks ago they didn't start it until 0314. CBC Radio is carrying a new series called "PEOPLE IN LANDSCAPE" Thursdays at 2:04 p.m.; this should be on the Northern Service at 1804 GMT. This week, the story of the Yukon gold rush; and other regional documentaries in weeks to come. The Larry King Show, carried at midnite on Mutual radio in the US, including WSB, WPTF, WTOP and WCFL, is scheduled to have as a guest Monday night, Frank Blair, formerly of the TODAY show; Tuesday night, reformed alcoholics Cornelia Wallace and Wilbur Mills; and Thursday night the topic is what's going on underwater. CBS Mystery Theatre has a Sherlock Holmes story Saturday the 18th--"The Adventure of the Red-Headed League". Sears Radio Theatre, Wednesday the 15th is "The Thirteenth Governess". Now some tips for good

shortwave listening Wednesday evenings in North America: times after midnight are GMT Thursday. At 2115, NATURE NOTEBOOK on the BBC; at 2240 folk music on the Voice of Turkey 11955. At 0140, POSTMARK AUSTRALIA on R. Australia; at 0145 BBC REPORT ON RELIGION; around 0215 & 0315, POPULARITY PLAYBACKS on Radio Budapest. At 0330, DOWN WITH POLITICS on the BBC. At 0500, CAVALCADE on Voice of Nigeria, 7255.

(Aug. 19 1800+, 1900+, 21 0100+) Bill Miller in California reports that Voice of the Philippines was to resume its international service August 15th with a new 100-kilowatt transmitter and a new 46° antenna beam on San Francisco, Nogales and Central America, in use at 1357-1655 (Sundays until 1555). The old 32° beam crosses North America further east, Sitka-Great Falls-Wichita-New Orleans --at 0657-0955 GMT. There are other English programs to Asia at 0957-1355 and to Europe, except Sundays, at 1657-1855. The schedule now gives two frequencies, 9580 and 11950 kHz--that's Radyo Pilipinas, Voice of the Philippines. In DX Front Line, Isao Ugusa in Japan reports Voice of the Kampuchean People again using 7350 kHz, in the Cambodian evenings. I've noted TWR Monte Carlo on new 9500 /since reported on 9495/ closing in English at 0755. Syd Osterman in Toronto reports on about 6150, R. Centroamericana, Costa Rica, August 7th at 0132. Now that Radio Sandino is no longer clandestine, it's time to start looking out for one serving El Salvador. Jack Lattemann in Seattle spotted a news item about a clandestine guerrilla radio station, "Farabundo Marti" named after the counder of one of the Marxist guerrilla groups, soon to begin operating in the Gulf of Fonseca between Nicaragua and El Salvador. Of course, no frequency given. From the BBC Monitoring Service: Voice of the Eritrean Revolution was heard via Mogadishu 9585, in Arabic at 1730-1800 saying its program is aired Saturdays & Mondays. Another Voice of the Eritrea Revolution program is broadcast probably from Iraq on 7245 and 6170.

(Aug. 21 0300+, 22 2130+) Terry Concannon in California reports that 4VEH Haiti is testing on a new mediumwave frequency, 1595, at 1000-1400 & 1700-0200 GMT, and offering a special QSL. Roger Legge has spotted some interesting ITU registrations for the fall broadcasting season, which may or may not come true. A 100-kW transmitter in Haiti is listed on 11805 at 1500-1900 and on 9545 and 9690 at 2300-0200, both to North America; and 50 kilowatts on 6195 to the Caribbean at 1000-2200. Several new Mexico City frequencies are registered with 100 kilowatts--6035, 6110, 9575, 9750, 11720 and 15120, at 1200-2000 and 2300-0300 to the Americas. And a new one-kilowatt station is listed at Cartago, Costa Rica on 6075 at 0800-2400 (which is probably local time). Dubai, United Arab Emirates, is registered for three 300 kilowatt transmitters, including a North American service at 0030-0430 on 9755 and 11830. Other frequencies are 7105, 9590, 9680, 11730, 15110, 15115, 15160, 17710, 17790 and 21480. All this information is merely registered for the S79 broadcasting season, and it's unlikely it will all suddenly come true September 2nd. Stu Klein in Florida corrects my report last week about R. Korea; he heard English at 1000, not 1100, on 6015 and 9580. But their 49-meter operations seem to change almost every day. On August 15th, Stu found 6165 by far their strongest frequency, opening at 1030 in Korean, but not parallel to two other Korean/language/ channels, 6015 and 6135. Joel Rubin in California reports a pirate on 7375, signing on GMT August 7th at 0418, called Green River Radio, the Voice of the Bayou Country --but certainly too strong to be in Louisiana. BBC MS reports: Radiodifusão Portuguesa has been observed on reduced carrier double sideband, on 13875, at approximately 0630-1930 with domestic service program one. And a survey of domestic and external broadcasts from Syria shows no shortwave operation. Charles George received a sked from Solomon Islands: 1830-1130 on 5020; and 2100 -0700 on 9545 /not correct; see next fortnight/. /no DX DIGEST Aug. 21 at 0015+ power outage/

(Aug. 26, 27, 29--all DX DIGESTS pre-empted for "World Cup" track and field coverage on RCI.

(Sept. 2 1800+, 1900+, 3 0300+) Here's the frequency for the new Adventist World Radio shortwave station in Guatemala--according to Edwin Stickle in New York, AWR planned to go on the air August 17th with 10 kilowatts on 6090--only a few unspecified hours per day. That's 60-90. Jack Jones in Mississippi reports Ecos del Combeima, Colombia on new 6025, formerly 4785, heard at 0846 August 28th. In Québec, Victor C. Ja'ar reports that Malabo, Equatorial Guinea returned to the air after the coup, heard on 6250 August 6th & 7th. In Maryland, Jean-Jacques Bloch reports an excellent southeast Asian opening last Monday morning, with Laos on 7385 at 1105-1130, and another one on 6675; as well as Vietnam 6916 at 1205. He also reports that Radio Lux, Honduras, closed at 0230 on 4890 announcing they have increased power. BBCMS says Radio Noticias del Continente uses 9615 now at 0530-1130 GMT. Peter Bunn confirms this from Australia, where Costa Rica dominates KGEI on the same frequency. I can confirm that Voice of the Philippines is on the air, and as before, off-frequency around 9579, heard August 28th at 0945, with a weak signal. It was reported on Sweden Calling DXers this week from Romania that Kuwait's English program at 1800-2100 has moved again, from 11690 to 15080 /apparently not correct, per my later checks/. Also, Radio Skandinavia has an English program on the first Sunday of the month, via Andorra 6215 at 2100-2145 per Roy Sandgren on SCDX. As of today, HCJB makes some frequency changes--the alternate program to North

America at 0030-0200 returns to 15115. Evening transmissions to Europe remain on 21480, but 16 meters moves to 17825 at 1700-1800; and at 1900-2000 & 2130-2200 the parallel frequencies are 17890 and 15225. At 0700-0830, now on 11835 and 15245. A new frequency for the Quechua service to Ecuador is 6080 at 0900-1430 and 2000-0200.

(Sept. 3, 0000+) A new program series about international broadcasting, "The Limits of the Limitless Medium" begins this Thursday on KUOM-770. But you'll have to be within groundwave range of Minneapolis /to hear it/ since the time is 1:30 pm Central. Among Larry King's guests this week on Mutual Radio in the US: Wednesday night, Frederick Ordway, author of 30 books on the space program; and Friday night, poet and renaissance man James Kavanaugh. CBS Mystery Theatre Thursday night is "Enemy from Space". I've had several reports of pirate "PRN" back on the air, testing on 1610 and 1620, as early as 0000 GMT, and as late as 0700--per Richard Varron, John Fisher, Bob Foxworth, Ray Zantarski and Jerry Berg in New Jersey, Masachusetts and New York. Bob Foxworth received a QSL from pirate WDAB, supposedly in Daytona Beach, Florida, with 50 watts on 6215; also heard in South Carolina by Mike MacCollum, August 20th at 0235-0310. Syd Osterman assures us that despite the official Solomon Islands sked I gave a fortnight ago, they are heard on 9545 well past 0700, still going when VOA comes on at 0755. However, as of today, VOA is no longer scheduled on 9545 at that time. Here's the latest on Bolivia from Tony Jones--the station on variable 4729 closing at 0400 is Radio Frontera, not Cultura. Again active during August but irregular was Radiodifusoras Altiplano, on 5045, best around 0200. Radio Mamoré varies from 4734 to 4740, and the sign-off varies widely from 0300 past 0500; but Sundays to 0300 GMT Mondays. Richard Stoller in New York heard Radio Padilla, very loud on about 3481 at 0150 to sign-off around 0248, during the August 21st geomagnetic storm. The propagation outlook: We may be entering a several-month-long period of heightened solar flare activity. Solar activity is expected to be at moderate to high levels at least thru the first half of September. The geomagnetic field is expected to be generally unsettled thru September 25th, with the most likely quiet period around the 15th. And there is a possibility of major geomagnetic storms.

(Sept. 3, 0100+, 5 2130+) The Voice of America transmitter at Dixon, California is supposed to have closed down. It no longer appears on the schedules. AFRTS-Washington returns to the 11-meter band, 25620 at 2200-0300 /should be -0200/ from Delano, replacing 17765. AFRTS is also on an hour earlier now, from 0900 GMT on 6030, 9575, 9585, 9700 and 11805. Bill Matthews in Ohio heard Radio Korea announce these frequencies for its 30-minute English to North America: at 1600 on 9720 and 11830; at 2300 on 11840 and 15570. I've also heard the Latin American service at 1000 on 11725, 9580 and 9525. RAI, Italy returns to 9575 at 0100-0120 along with 11800. RAI's only 19-meter frequency, in Italian, Spanish and Portuguese at 2230-0325 is new 15250. Richard Varron in New Jersey says Norway was already in SSB august 24th, heard on 21610 at 1555. In New Zealand DX Times, Leigh Morris reports Mongolia in English at 1220 heard on 9553, instead of announced 9575. Look for Kol Israel at 2230 on new 15300 and 11985, not 12085 as I reported earlier. From BBC Monitoring Service: the new Afghanistan home service frequencies of 15280 and 11900 appear to be at a site different than Kabul, since they are relaying 6230 off the air. On Radio Australia's Japanese DX program, Victor Goonetilleke in Sri Lanka reports that Azad Kashmir Radio is heard on 6020 at 1200-1800, formerly on 3915. Jerry Berg in Massachusetts reports Emissor Regional de Moçâmedes, Angola on 5100, from 2243 to closing at 2303; good strength but severe CW QRM /there is some confusion over the correct location of this one; one report says Cabinda/ Emilio Pedro Povrženić reports that Radio Provincia de Misiones, Argentina has returned to 6160 from 6110, no longer 24 hours, but instead 1100-0100 GMT.

(Sept. 9, 1800+, 1900+; Sept. 10 0300+) Steven Shaffer in Indiana reports La Voz de Nicaragua, the former Radio Sandino, on 11835 August 31st from 1145 until wiped out by Moscow-via-Cuba after 1300. When I checked September 6th at 1217 they were on 11838, separable from 4VEH, with a good signal but poor modulation. Dave Walcutt in Texas heard KTWR Guam testing on 11735 until 1559 August 26th. In World DX Club Mid-Monther, Gordon Darling in England reports a Cameroon station on exactly 4 MHz, at 1900 with Yaoundé news, and parallel 4850 after 1930. In Italy's Play-DX, "F.G." reports that on August 13th only, Bata, Equatorial Guinea was heard on 5014, instead of 4926, excellent from 2055 GMT. Ralf Munster in Georgia says TWR Monaco has moved again, for the 0625 English program, heard September 2nd on 9495 instead of 9500. In Japan's Indonesian DX Review, Atsunori Ishida and Satoshi Wakisaka report that Timor's RRI Díli now closes around 1415 after local news at 1400, on 2456. The outlet on 3120 has not been heard for several months. Jack Jones in Mississippi caught Radio Reloj de Costa Rica off-frequency around 6030, instead of 6006, at 0730 September 3rd. Pat Kucera of ASWLC says that Radio Melodía, Colombia on 6045 announced it will change frequency; possible new outlets are 6010, 6055 and 6060. Jim Conrad in Iowa reports that English from Algeria at 2000 is better on 9610 than 11633. Pakistan's slow-news at 0230 was heard on new 17640. I've been checking that SCDX report last week of Kuwait on 15080. I hear nothing there, but English still on 11690 at 2000; however, Libya is now burying

Kuwait on 11690. BBC Monitoring Service reports, Iran switched from 9022 to 9033 August 23rd at 1530-0530, including the external service.

(Sept. 10, 0000+) From Toronto, Jay Chris North reports on pirate "CRW" or "CREW", on 1610 kHz. They announced August 27th at 0411 GMT that this would be their 'last broadcast until 1980'. BBC World Service has changed several program times. The 2100 GMT airing of World Radio Club has moved from Tuesday to Sunday. Letterbox on Sunday moves from 2100 to 2015. Letter From America has two new times, Sundays at 1115 & 1645, replacing 1315 and Monday 1730. From Our Own Correspondent is now 15 minutes in all editions, new at 1315 & 2145 on Sundays, with Science in Action occupying its former slots of 1615 & 2209. On the Larry King Show on Mutual Radio in the U.S. this week, starting at 12:05 AM eastern, the Monday night show will be about broadcasting, from the NAB programming conference in St. Louis. Thursday night, the discoverer of evidence, in Antarctica, for life on earth millions of years earlier than had been thought. And Friday night, Damon Reinbold on hypnotic therapy. Now some tips for good listening in North America on Thursday evenings /selections from 'Stuff We Like', as amended/.

(Sept. 10, 0100+, 12 2130+) Here are some updates to the schedule of broadcasts in English in the October Popular Electronics: /also integrated into B.I.E.Q.R.L in this issue/.

REVIEW OF THE SONY ICF-7600

by Richard Noel Allen

As an owner of a Sony ICF-7600, here are my comments on this 'little' receiver. It is noticeably small, about one-sixth the size of my small ICF-5900W receiver. The 7600 was obviously designed for those listeners who desire a miniature multi-band set, and are willing to sacrifice many of the niceties we have come to expect and accept in modern shortwave circuits.

When I compared the 7600 operationally against my 5900, it failed to even equal the 5900 in any category except in audio quality. The sound coming out of the speaker is a pleasant surprise to one used to tinny-sounding transistor radios. But, the 7600 does not have the necessary selectivity to separate even fairly strong signals closer than 10 kc/s. While the 5900 can receive Deutsche Welle on 9605 kc/s, with only minimal QRM from Radio Moscow, 9600 kc/s, the 7600 can only receive the stronger Radio Moscow signal. The set has no way to vary band width except via a simple three-position tone control (high, low and "news"). Frequency readout on all bands is only approximate, so tuning is primarily by interpolation. An example being the broadcasts of RCI and AFRTS on 9755 kc/s, which are heard at about 9765 kc/s.

Sensitivity is not as good as I would expect from such an expensive receiver, with the 7600 being comparable in signal gain with the Panasonic "Mr. Thin". Also, the images all over the shortwave bands are very annoying to one used to listening on an FRG-7 and an ICF-5900W. The worst images are heard on the 49-meter band with 40-meter CW signals everywhere.

The feel of the tuning control is a bit soft, with some backlash. The other controls, which all work very well in their intended purposes, are too small for my fingers to operated without some degree of difficulty.

Perhaps the worst flaw in the 7600 is its inability to tune in WWV or JJY. Listeners must rely on the BBC or AFRTS for the correct time. Also, I would be willing to exchange the 75-meter band for 16 or 13 meters.

I cannot recommend the ICF-7600 for the ordinary shortwave listener, for they would do better to spend an extra $5 and purchase an ICF-5900W ($159 against $164). But, I can certainly recommend it to frequent travellers, especially air travellers, as it fits very nicely next to the Rollei 35 in your attaché case. I carry my 7600 with me everywhere I cannot take the bulkier 5900.

I wonder what Panasonic will introduce to compete? Definitely this receiver is the first step into a new world of miniaturized general-coverage shortwave sets. I can hardly wait for the day when Sony or Panasonic markets a set with dual-conversion, digital frequency readout, variable passband width and variable RF gain, yet no larger than the ICF-7600. Even at the $500 or $600 it will cost, it would be nice to own.

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Looking for good programming on the mediumwave band in the U.S. is something like the job of an archeaologist, or scavenger, trying to find something of value amongst all the dirt and garbage. So to help you MWLs in your scavenger hunt, here are a few tips (times are all EDT).

WGN 720 Chicago (schedule received Aug. '79) This station's music and programming for a mature audience have placed it at the top of the ratings heap in Chicago, and its audience elsewhere is also growing. Here's their sked: Sunday a.m. 6:00 Sunday Morning in Chicago features contemporary music mixed with spirituals, gospel music and the religious music of Bach, Mozart as well as other classical composers. Sunday p.m.: 7:05 The Floyd Brown Show features top contemporary stars and their music, plus an old-time radio show. 10:35 The Norman Ross Show presents classical and folk music, featuring rare recordings accumulated by Mr. Ross. 11:35 Northwestern Reviewing Stand covers top issues of the day. Moderator: John McKnight. 11:55 Sports Special. 12:05Great Music from Chicago, with light classicall and semi-classical music, hosted by Jay Andres (the only WGN radio show to make gh's "Stuff We Like" listing in Aug. RIB).
Monday - Friday a.m. 6:05 The Morning Show - Max Armstrong presents Midwestern farm market reports. 6:30 Wally Phillips Chicago's top air personality(even bigger than discophobe Dahl). Monday - Friday p.m. 8:05 "The bright, cheerful sound" of Bob Collins fills the WGN airwaves. 10:05 Talk Programming - Monday: Joan McGrath discusses issues of interest to women. Tue-Fri: Extension 720, a general interest forum, hosted by Milt Rosenberg. Listeners may participatee in either show by calling (312) 591-7200. 11:55 Sports Special. 12:05 Great Music from Chicago: Same format as Sunday, with show tunes and standards thrown in, with Jay Andres.Features: Friday morning 1 a.m.: Special Requests. Saturday 1 a.m. Friday Night Highlight features a classical artist appearing in Chicago over the weekend, a specific concert or composer. Saturday a.m. 6:05 Agricultural News 7:05 The Great Outdoors — News of interest to fishermen, hunters, campers, etc. Saturday p.m. (programming may be delayed by college football): 7:05 Cliff Mercer Show — featuring old-time radio drama Suspense from 8:30 to 9:00 pm. 10:35 The Norman Ross Show; see under Sunday. 11:30 Hispanic Happenings — events of interest to Chicago's Hispanic community; hosted by Peter Nuno. 11:55 Sports Special 12:05 Great Music from Chicago. (News on hour or half hour; station carries Chicago Cubs baseball).

WSB 750 Atlanta — Lately this station has featured various "specials" focusing on a certain artist or musical theme; i.e. "Famous Duos". The specials usually air at 10:30 pm (although some who have tuned in at that time say that they are merely a figment of WSB programming's imagination, hi). Other programs of interest include "Clear Channel 750", aired sporadically; WSB Cross Country Hit Parade, Sat. 10:30 pm; CBS Radio Mystery Theater, 11:15 M-Sat; 11:35 pm Sun., and Larry King with his all-night gab, which WSB joins late at 12:08 Tue-Sat mornings, leaving it at 5 am for the Dixie Farm and Home Hour. The station carries NBC News, Atlanta Braves baseball, Georgia high school football and Atlanta Hawks basketball.
BRIEF NOTES — KFI 640 Los Angeles carries some public service programming on Sundays with interesting titles. 8 a.m. Newsfront Los Angeles - News analysis and discussion with interviews. 2 a.m. Mon: KFI Open Phone Forum teletalk to 8 a.m. WPTF-680-Raleigh NC carries a Saturday night jazz show hosted by female MC; exact starting time and title unknown; would appreciate info on this. KTRH-740-Houston is now taking the Larry King show from Mutual by satellite. Satellite feed is distinguished by high fidelity and ½ second delay as compared to phone lines. KRMG-740-Tulsa does not carry Jamboree USA, as had been rumored. WBAP-820-Fort Worth brags that it has "on-the-scene reports from death row in Huntsville...". WWL-870-New Orleans, owned by society of Catholic clergy, has become the leading nighttime U.S. voice for Protestant evangelical preachers...WLS-890-Chicago will carry a Peter Frampton concert as part of the ABC "Supergroups" series Saturday evening Sept. 15...If your far from "Home on the Range" and want to keep up with events back in the West, try the West Tonight, KSL-1160 at 12:07 a.m...Herb Jebko has been forced to discontinue the Nightcap show due to lack of advertisers.....
IT'S TRUE, of course, that this is but an incomplete listing of the large variety of programs available on nighttime AM radio. If you're interested in more complete information on such programming, why not write in for a sample copy of The Skywave Bulletin? This weekly carries complete station listings, usually two to three per issue, along with Skywave Sports and Larry King listings, and comes out weekly. For a sample, send 50c or two IRCs to: 1410 West Sligh Ave., Tampa FL 33604 USA. Also use this address for sending info to this section of RIB. Until next time, 73 and happy hunting!

...THE MEDIUMWAVE SECTION

Review of International Broadcasting

GLENN HAUSER
University Radio WUOT
Knoxville, TN 37916

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RIB CENTER FEATURE SCHEDULE Broadcasts in English quick-reference list of times and frequencies arranged by country = March, May, September, November. DX Programs in English by time, January & July. Stuff We Like, recommended programs, by time, all other (even-numbered) months.

here, or so it seems to us at a station which has been broadcasting it for 30 years! Several live concerts per week during the 'season'. Regards, gh

Feel free to send me whatever you like for DX Digest; but time is limited and I must apply newsworthiness judgment. Yes, there is quite a lot of interest in classical music

FIRST CLASS MAIL

TIME TO RENEW? If there is a 31 on your address label, this is the last issue of RIB on your present subscription. This is the only notice you will receive for your cooperation, and I you will enjoy your ne th I